

áhankulic,



who the hell am I ?

Hello there,

I'm a cartoonist from Istanbul.
Have been working in weekly and monthly
comic magazines for 15 years. I have 5 comic
books including my comic series.

Also published and edited a nationwide
comic magazine of my own, animated shorts
for a cartoon show, took place in various
international exhibitions, drew
storyboards for commercials and
shooting-boards for award winning movies,
designed music album artworks, collaborated
with non-governmental organizations and
brands on various projects...

Still working as a comic artist, freelance
illustrator & writer; open for collaborations.

Here I prepared a portfolio includes
my books and some projects I
participated in. I hope you enjoy it...



COMIC BOOKS

ve Sinem (2014-...)

ve Sinem (and Sinem), is a comic series centered a character named Sinem who believes she is not only the protagonist of her own life but also of her entire social circle, and who only associates herself with what she deems as high-class.

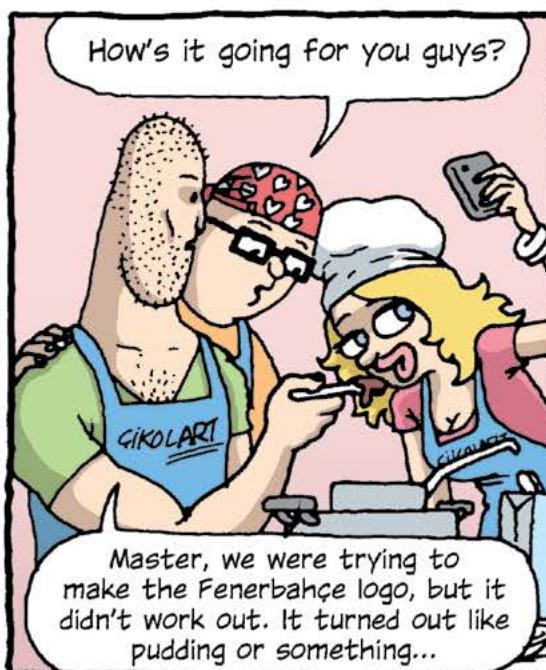
Over time, besides Sinem, her boyfriend Alper who is dedicated to bodybuilding; her mimicry-prone friend Kübra; her sister Ebru, who exhibits a romantic and sensitive nature opposite to Sinem's; her brother-in-law Engin, who obsessively objectifies Sinem as a sexual object; Engin's parasitic brother Utku, who always dreams big but achieves nothing, and many more side characters has received recognition from readers as social stereotypes from the day it began to be published in 2011.

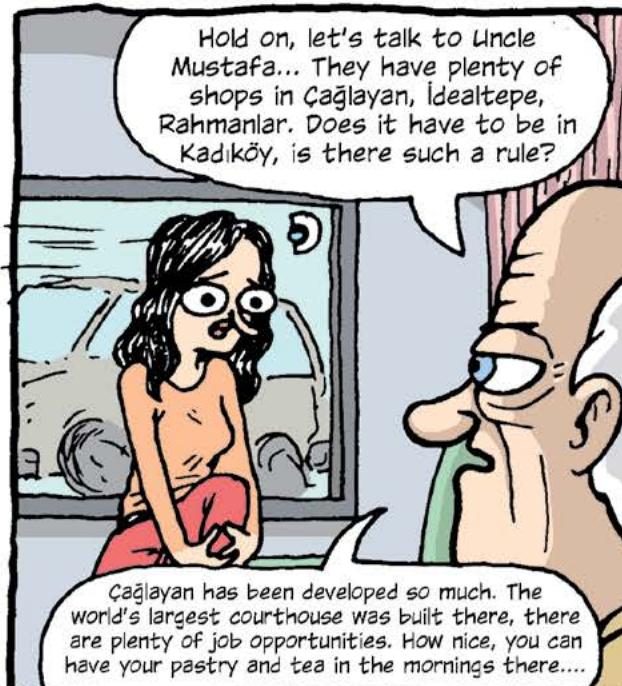
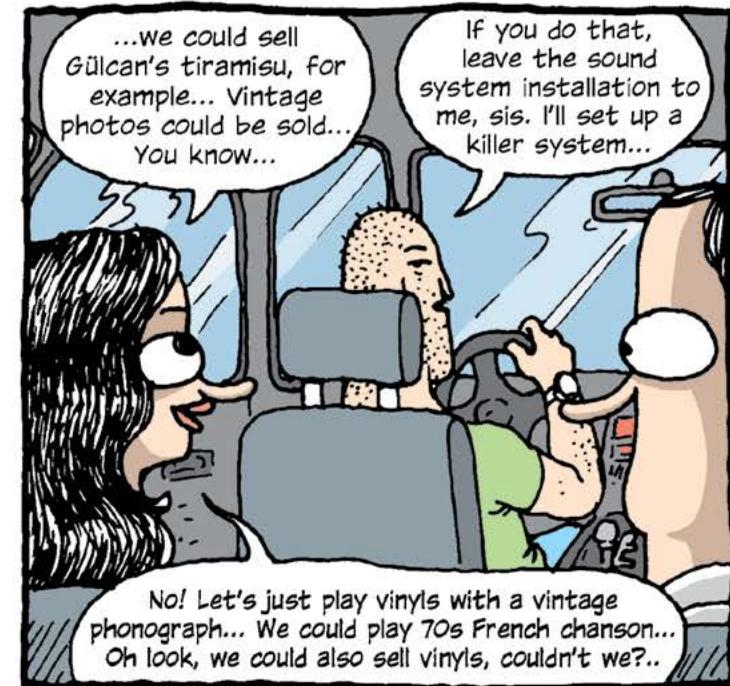
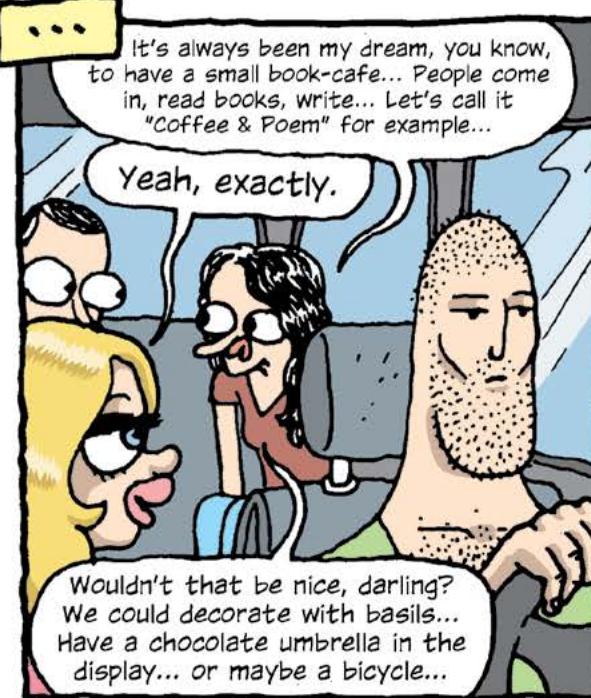
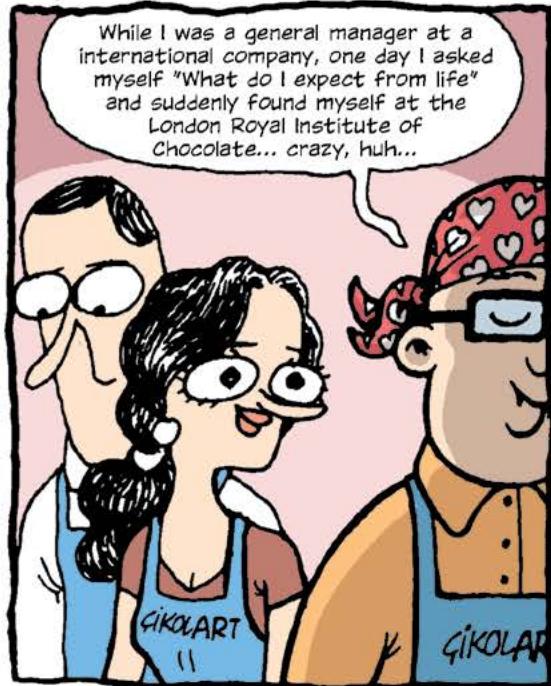
Albums including Sinem's daily life adventures are still being published and series will end at 5th book.



and SİNEM

at the chocolate workshop



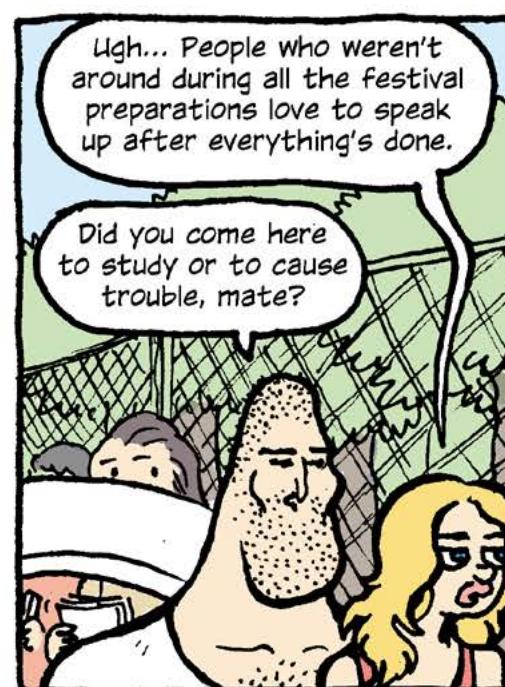
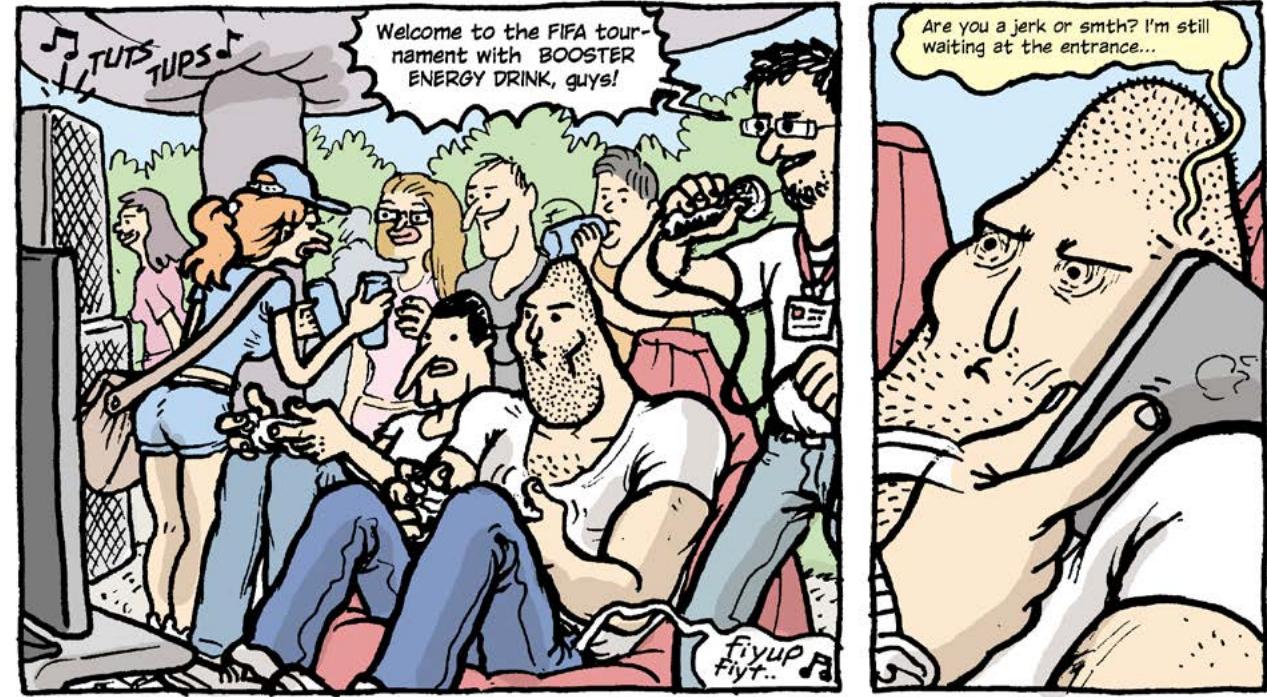


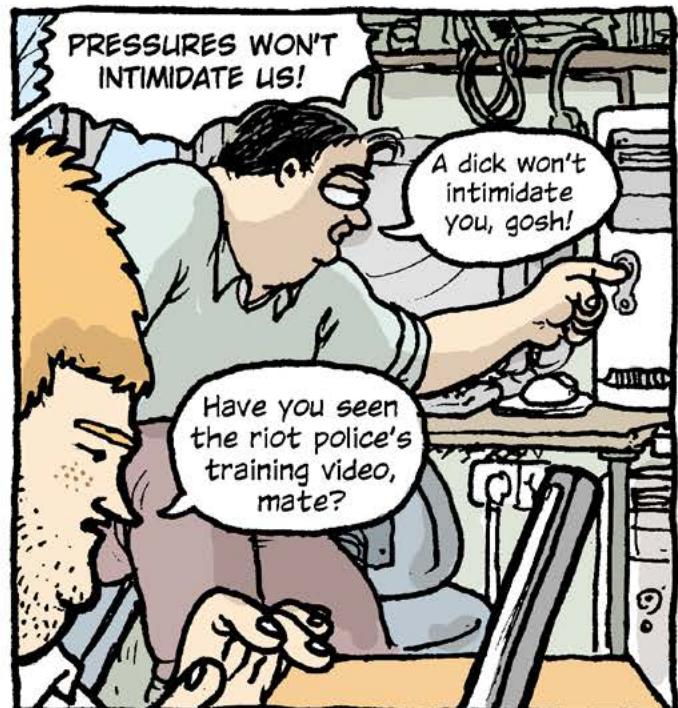


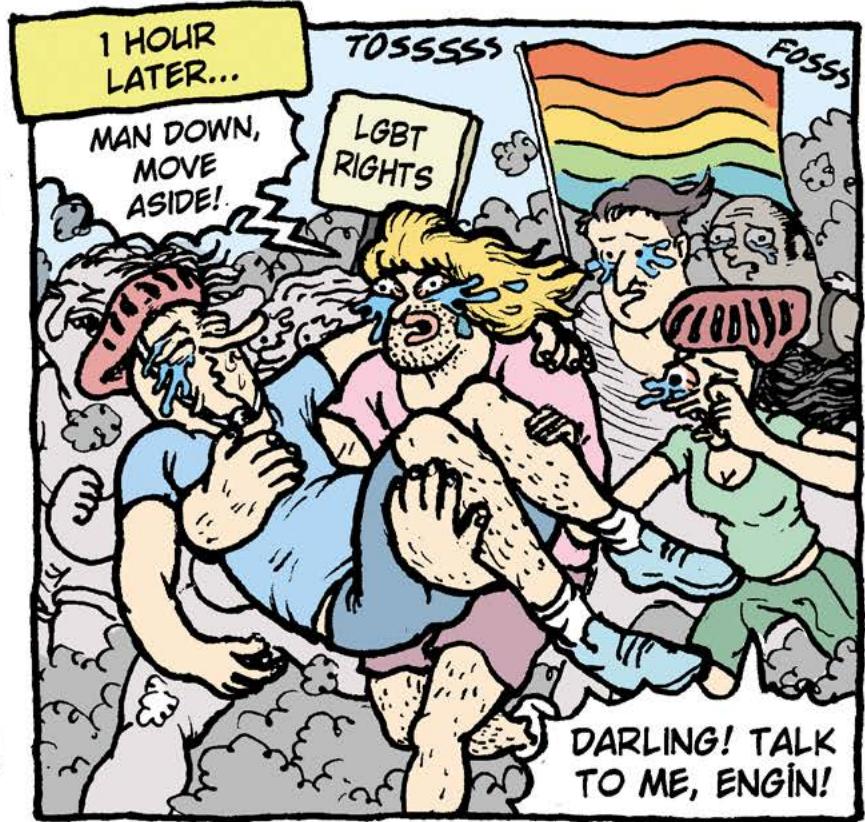
FIN

EDINIM UNIVERSITY SPRING FEST

-) Environment Days
-) Go-Kart
-) Bungee Jumping
-) Sportsfest 8/13
-) Cultural Events
-) Playstation





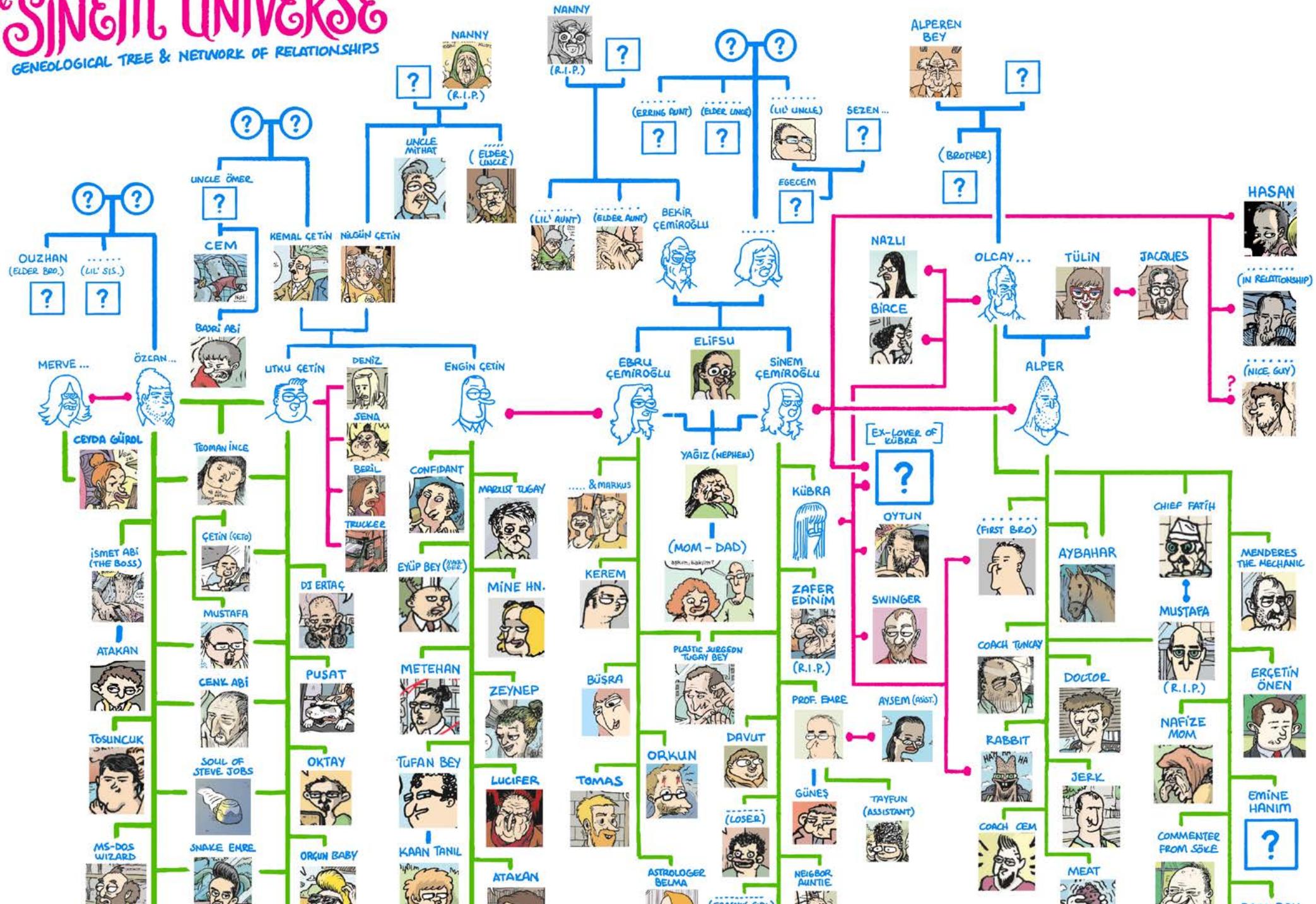


THE END



ve SJNEM UNIVERSE

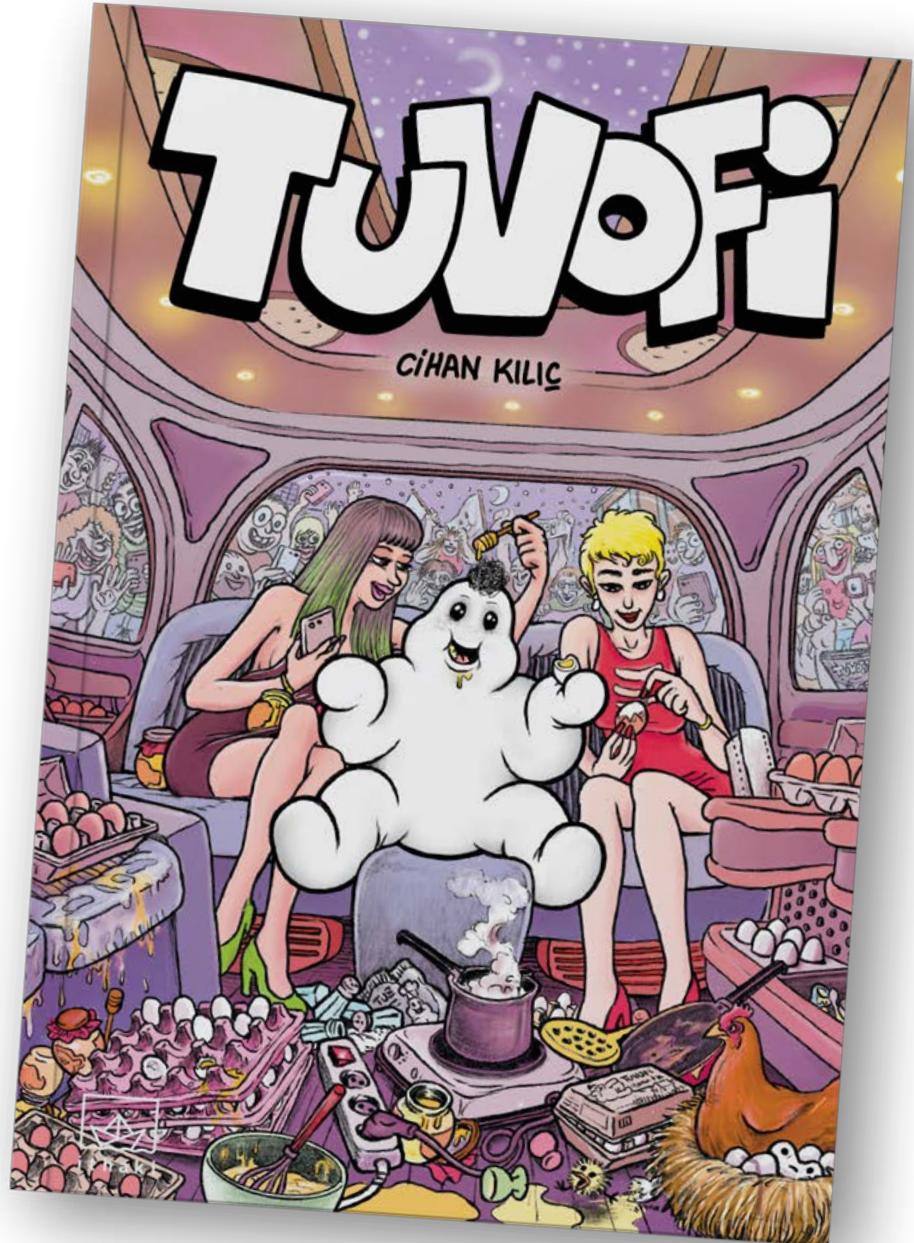
EMOTIONAL TREE & NETWORK OF RELATIONSHIPS



Tuvofi (2022)

Tuvofi, a 22-year-old civil engineering student whose innocence and politeness are reflected in his appearance, realizes how far away the construction site and office environment are from his own personality. He starts a search on an alternative career with encouragement from those around him. But he falls into the clutches of the entertainment industry, lurking to turn him into a product. From that moment on, as Tuvofi becomes the target of a bloody plan, will he be able to escape the dangers awaiting him behind the lights of fame and glamour?

Tuvofi's story is a graphic novel which revolves around adventure and mystery intertwined with humor. Tuvofi aims to fulfill his dreams without being confined within the boundaries of his profession, yet he himself is unsure of what those dreams are.





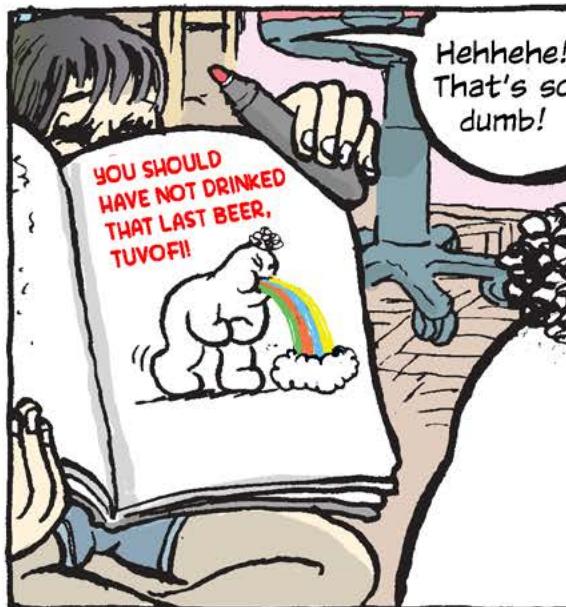
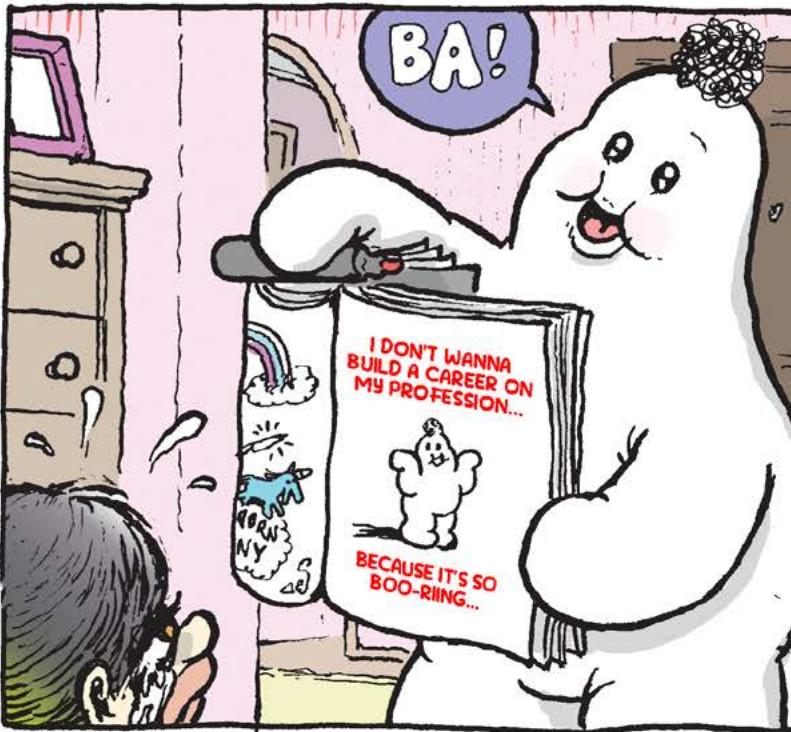
Tuvofi

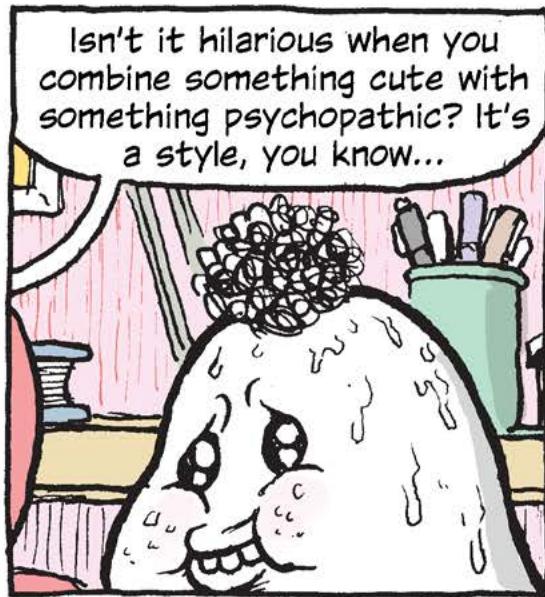
IS A TOOL FOR ART

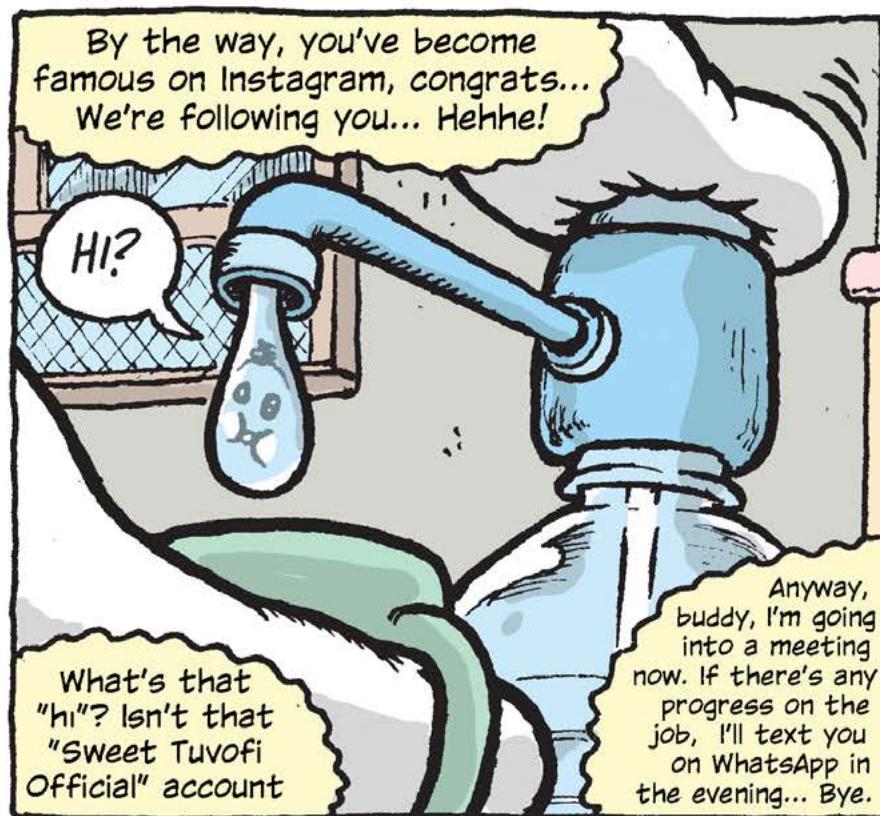
After a month has passed since their relationship started, Özge has moved into Tuvofi's place. The couple, who haven't found a job yet, spend their days indulging in their hobbies, trying to find a way to make money doing what they love...

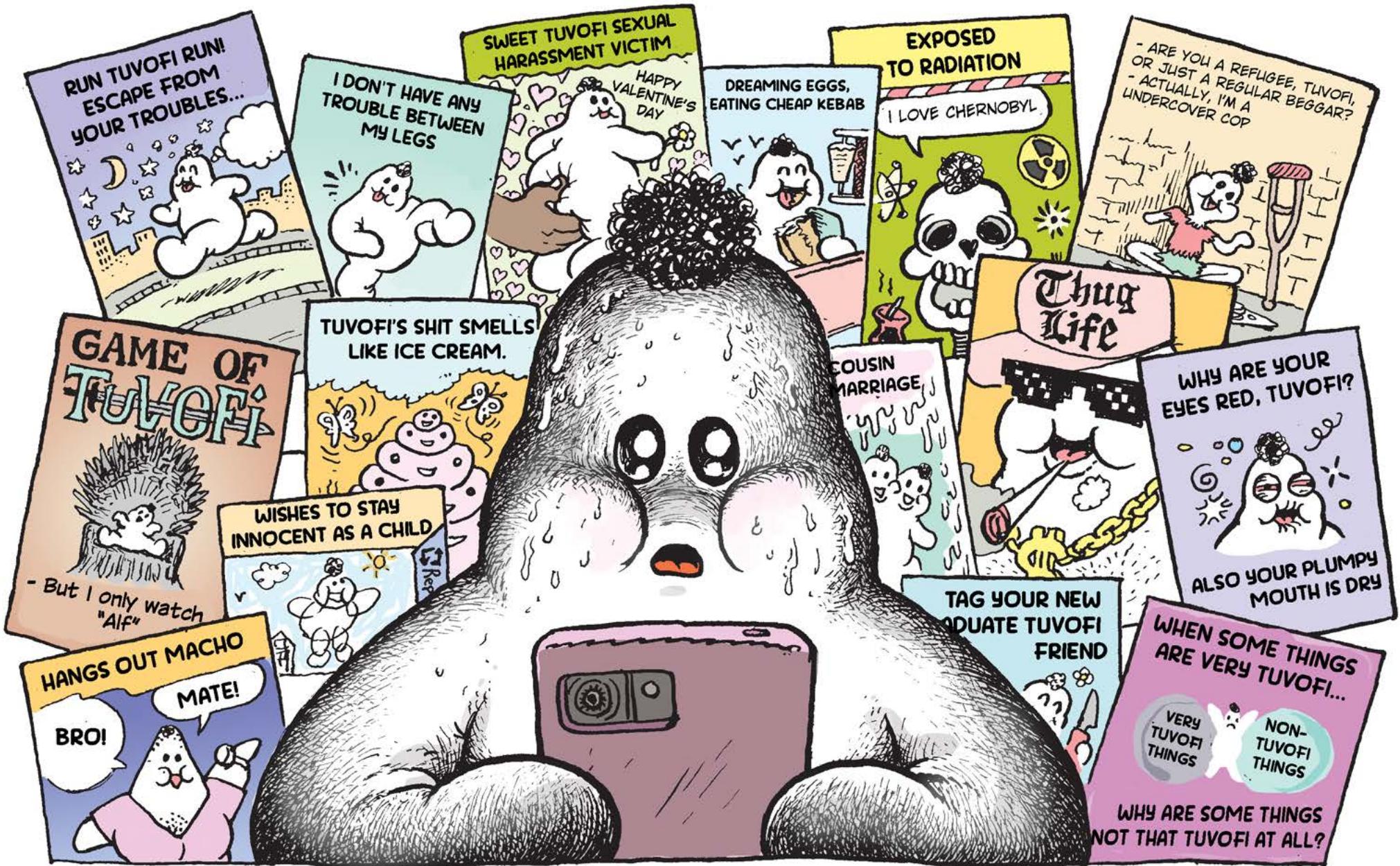


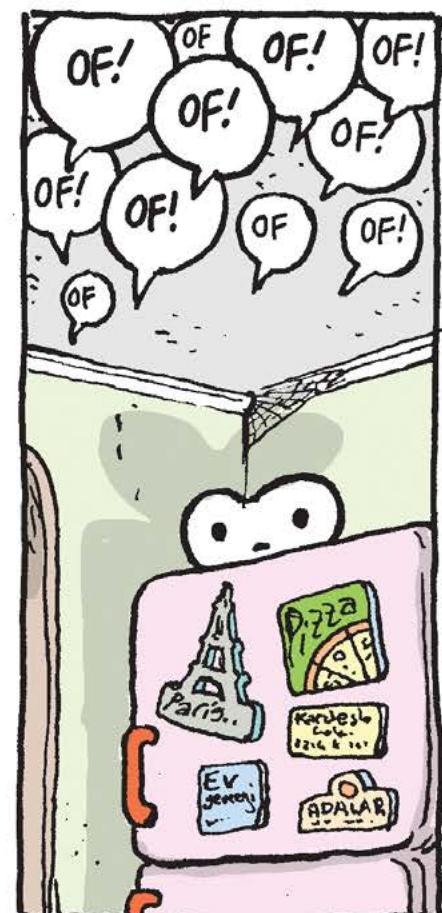
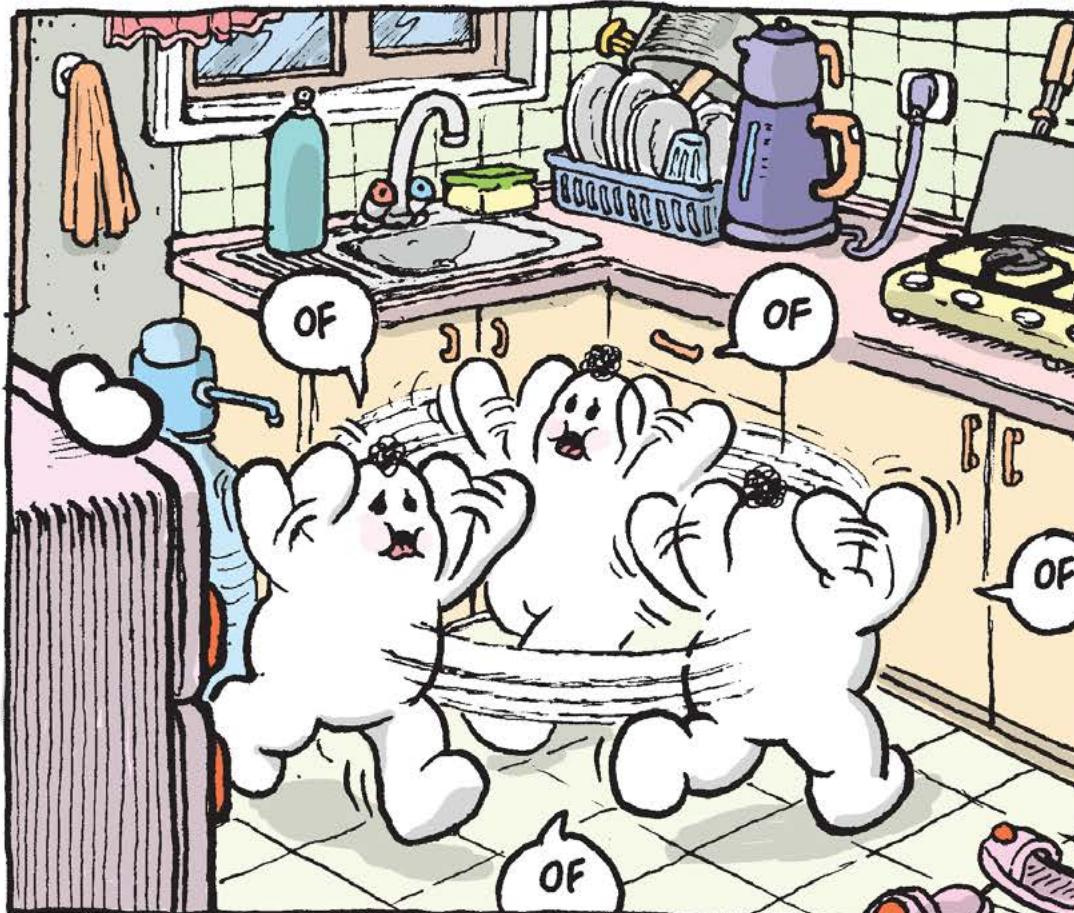










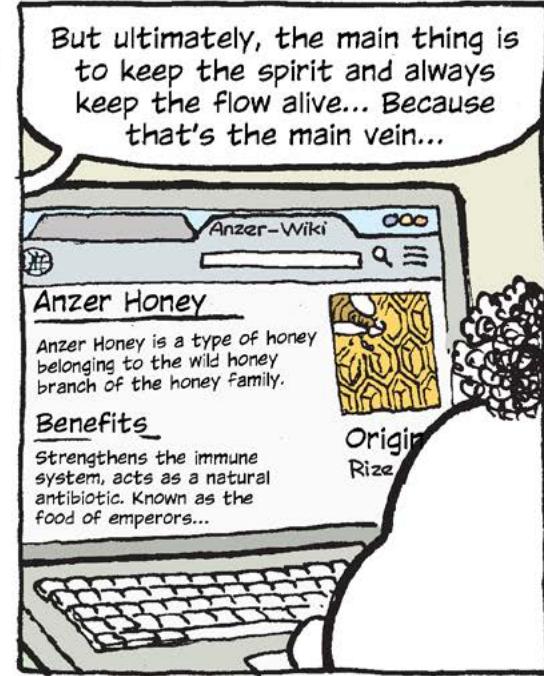


That evening, in Karaköy...







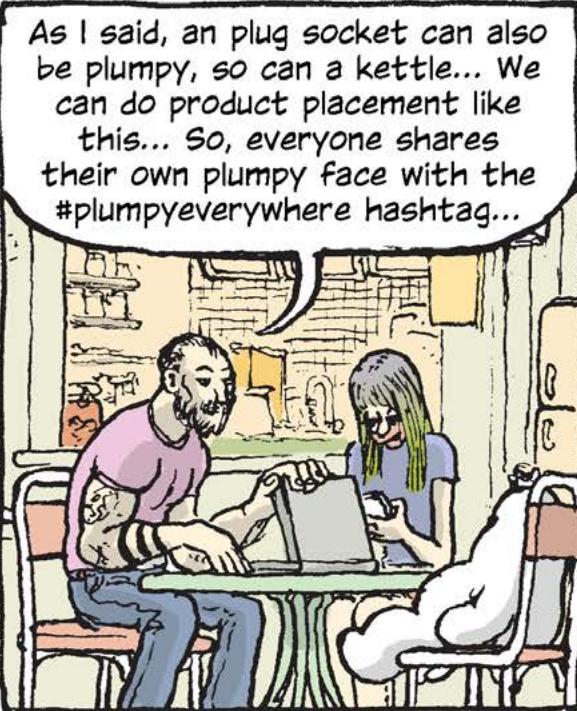


It's not even necessary for them to resemble, the point is to plant an image in people's minds. By the way, presenting you as "Plumpy" instead of "Tuvofi" might be more accurate... More memorable...



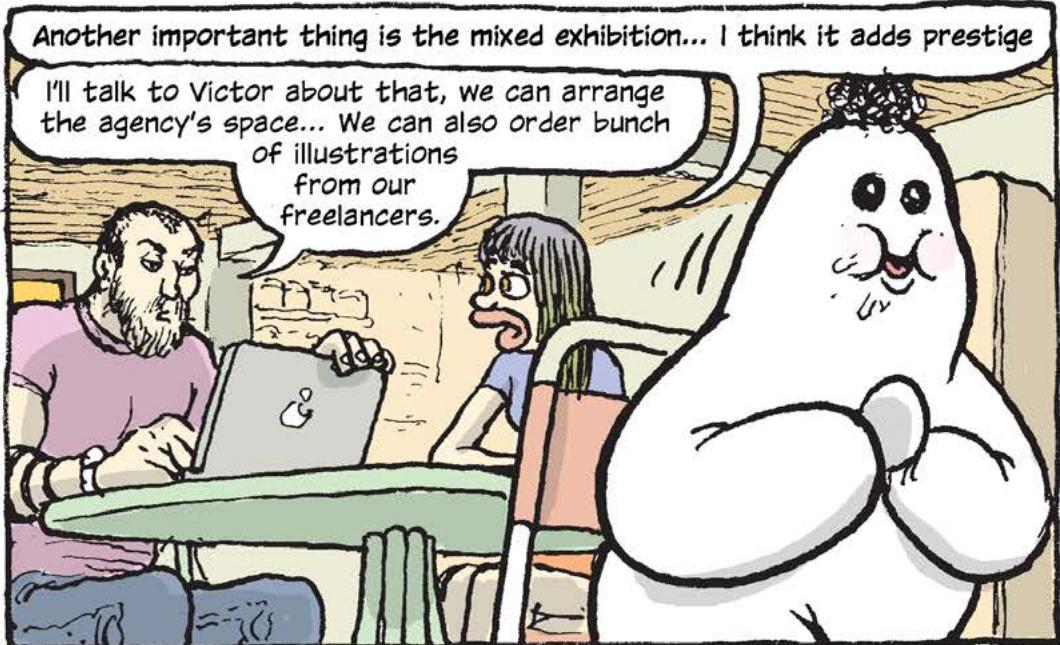
In advertising, it's better when it's obvious. Just think about it. Anyway...

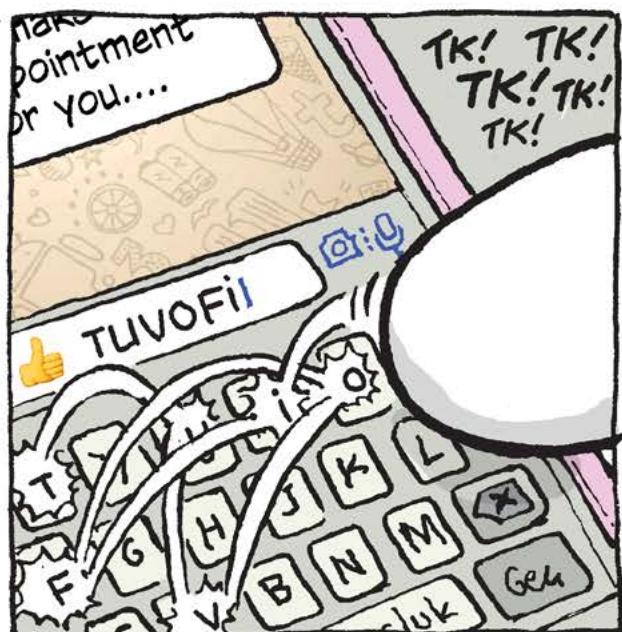
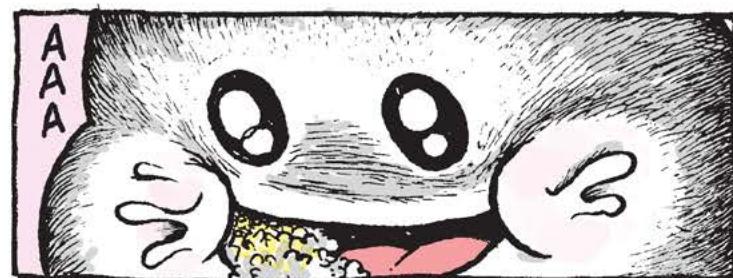
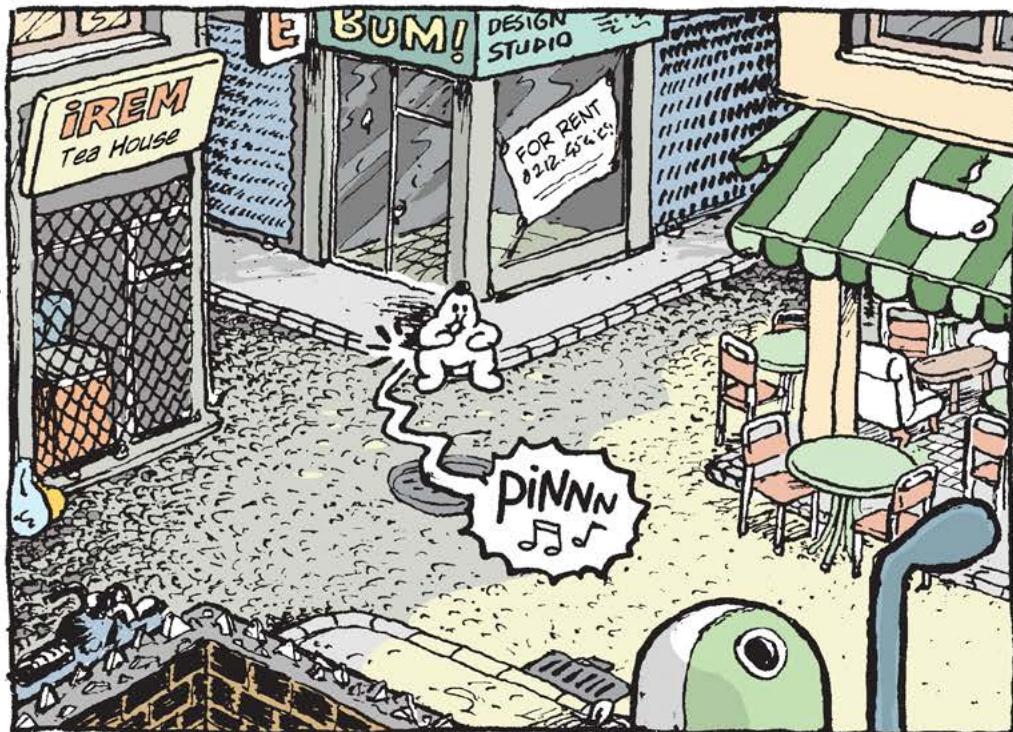
As I said, an plug socket can also be plumpy, so can a kettle... We can do product placement like this... So, everyone shares their own plumpy face with the #plumpyeverywhere hashtag...

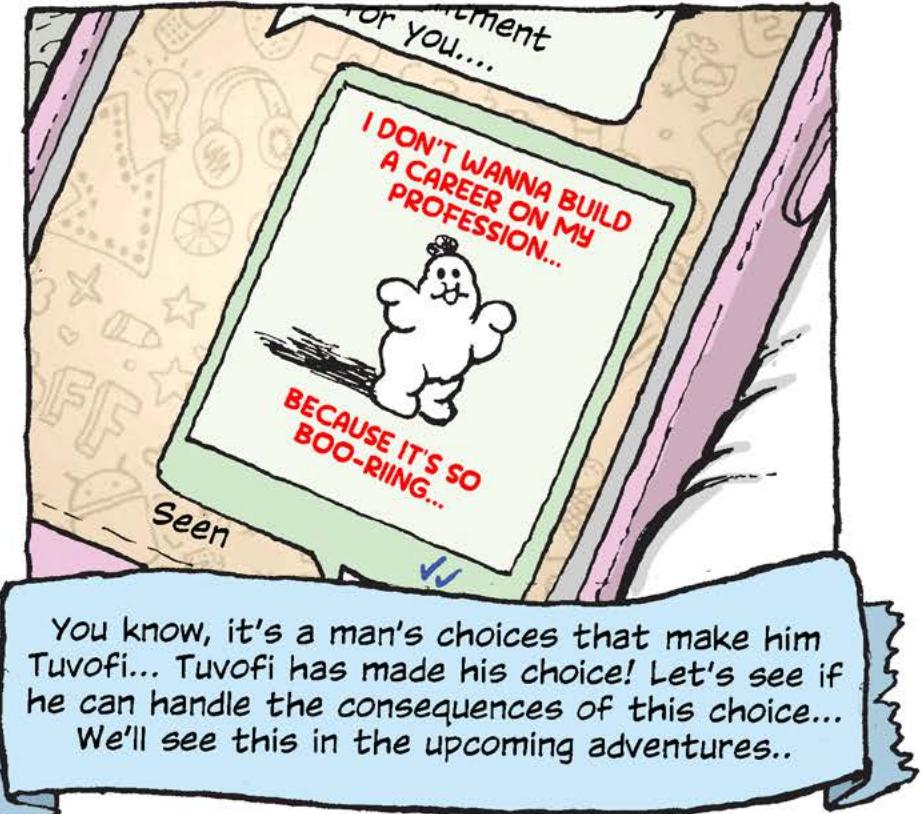
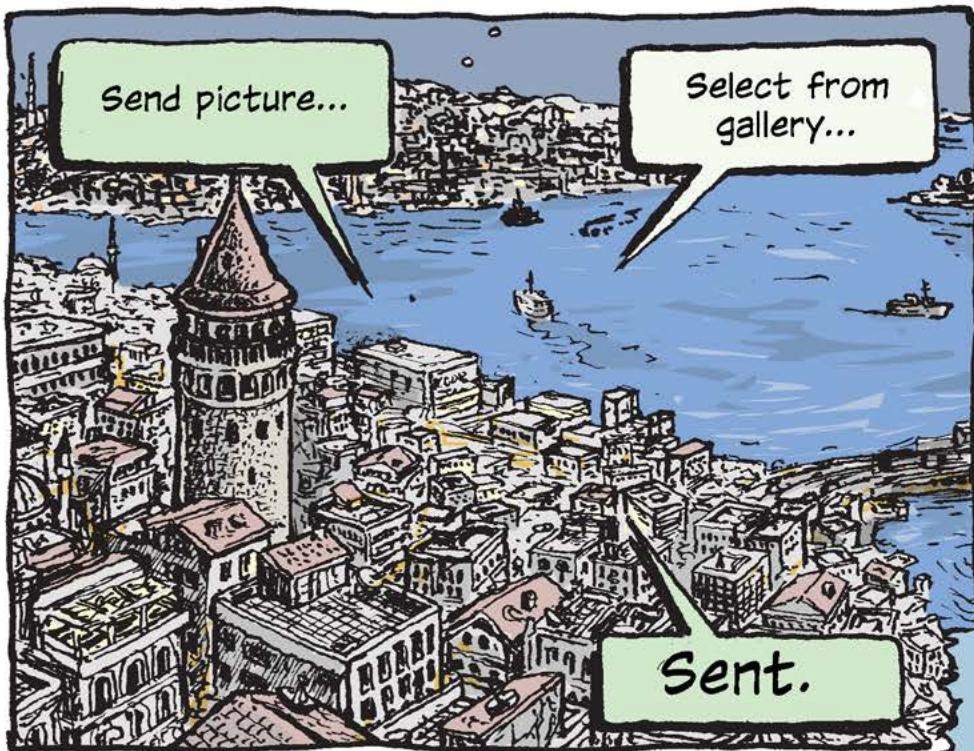


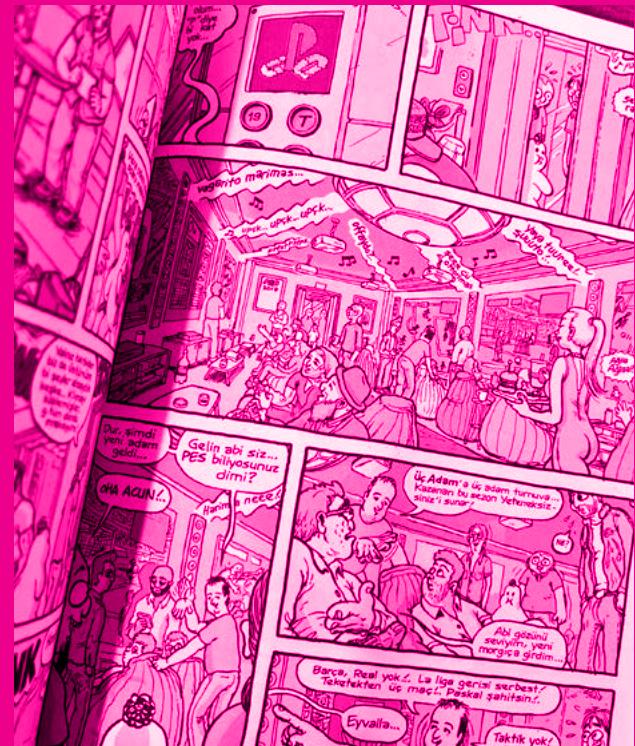
Oh... Plumpy Eggs!! I can paint various Plumpy eggs like Easter eggs... Wouldn't be great?

Perfect!









Ama Arkadaşlar İyidir (2012)

Ama Arkadaşlar İyidir (Yet, friends are OK) are series including semi-fictional, semi-autobiographical stories of Cihan, who constantly experiences daily life problems and delusions.

Reflecting university life, quests for excitement, identity crises, heartbreaks, small joys, and plenty of embarrassment, these stories depict the youth period characterized by a mix of emotions, although largely fictional, they carry many elements from real life.

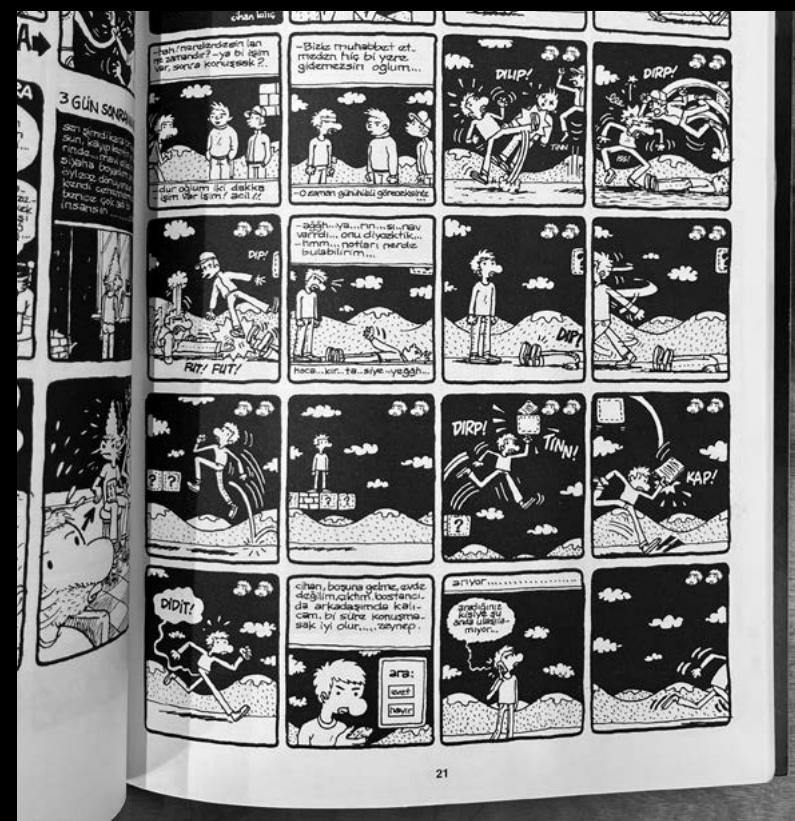




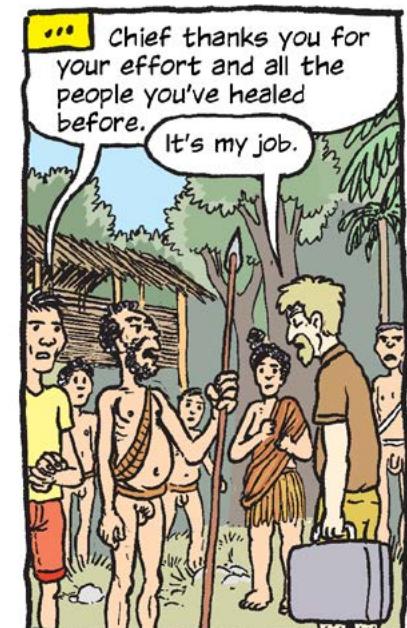
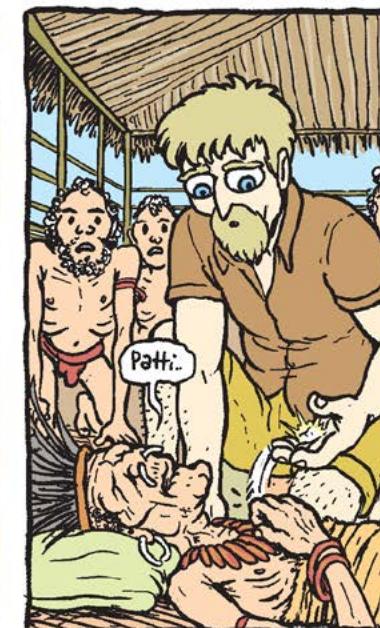
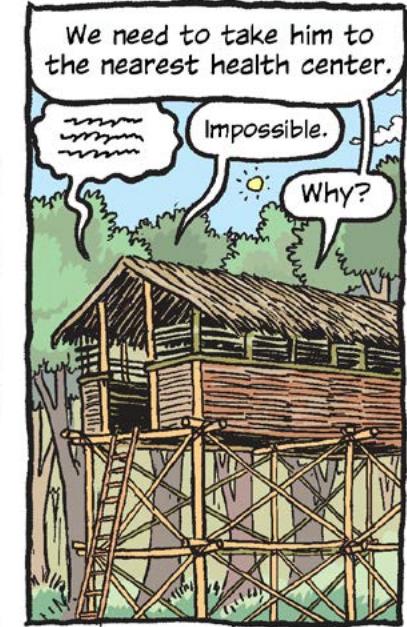


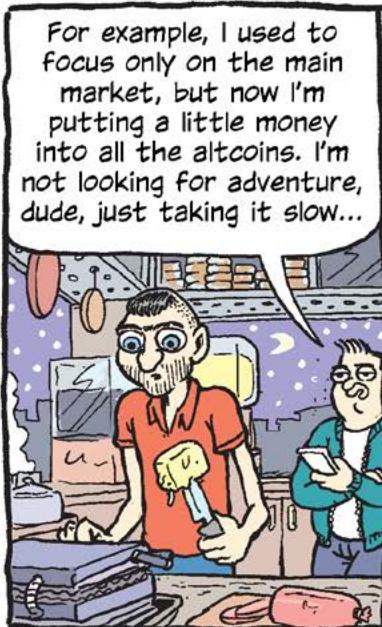
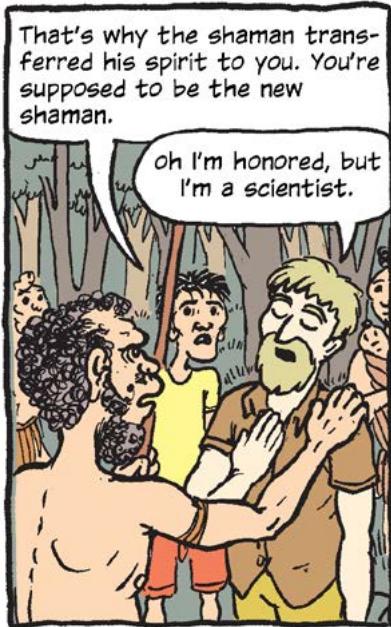


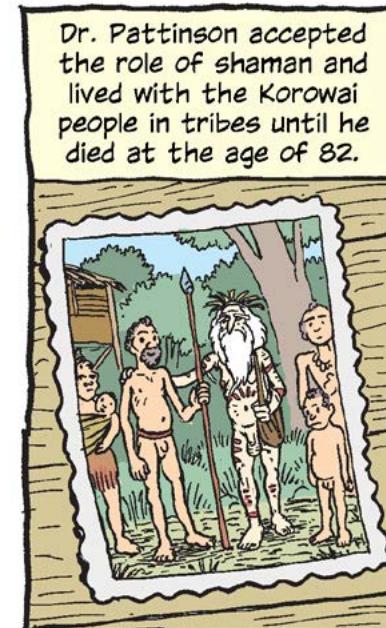
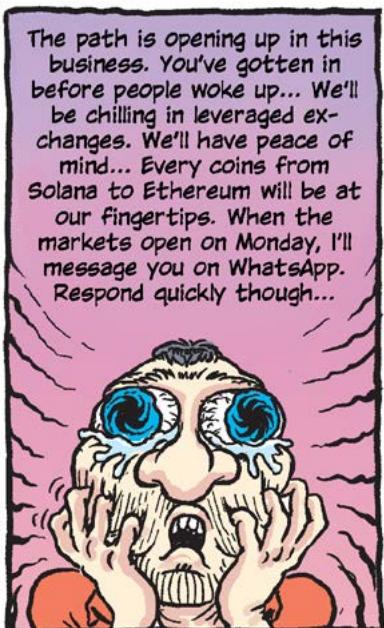
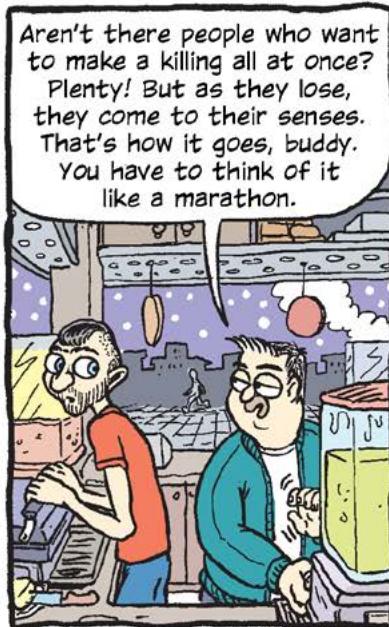
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SOME NON-SERIAL COMIC STRIPS







SUCCESS STORIES

ACCORDING TO MY MOM

1939. New York Detective Comics.

Bob and Bill would like to meet with you, sir.

Let them in.

Boss! We've created a superhero that will dethrone Superman! The youngsters will love it, the whole world will be talking about him.

Cut to the chase.

Think about it: everything is same as Superman, but no superpowers.

Actually, not quite the same... Ours isn't poor, he's rich.

Right... And he's not an alien, he's human.

His name is "Bat Man" but he has nothing to do with bats... Just to sound cool.

"Since he's so rich, why is he still chasing thugs in the streets?" If you ask me, we've been thinking about that too... Nothing's come up yet, but if we can't find anything, we can just brush it off as childhood trauma.

Gentlemen...

...Now, you're leaving my office and not bothering me again without bringing anything proper!

...And what about the raise in our salaries.

Get out!!

Buddy, don't be a downer. I think we should keep working on this Bat Guy.

I don't know, man. We'll see.

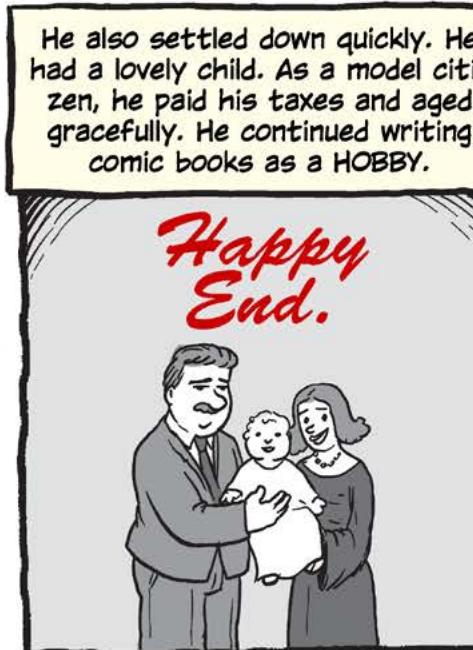
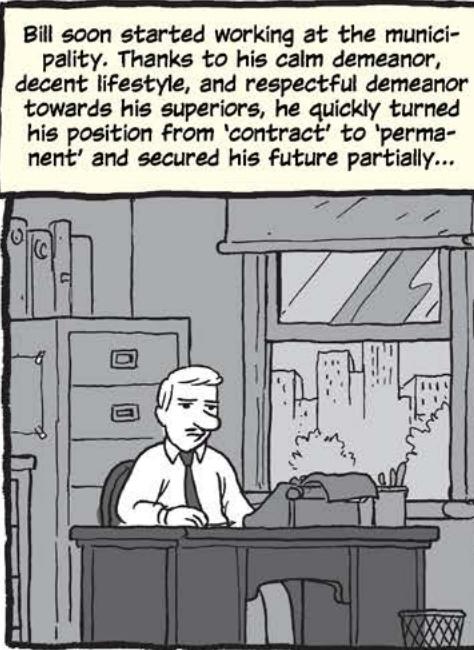
EVENING...

Sweetheart, your peers are getting married, starting families, and you're still fooling around with kids' stuff. You'll miss these years so much. You'll say, "Ah, if only I had listened to my mama..."

GÜM!

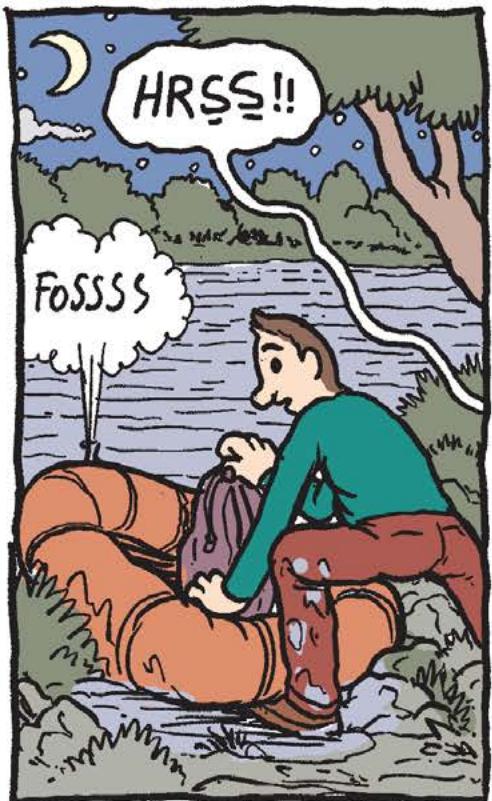
I don't know, man. We'll see.

...You're wearing yourself out for pennies. Look, your father endured so many hardships during the Great Depression, learn from it. If you had a proper job, your insurance would be secure, you'd know what you give and what you get back. Would that be so bad? You can still create superheroes as a HOBBY in your spare time, I'm not saying don't create...









THE END

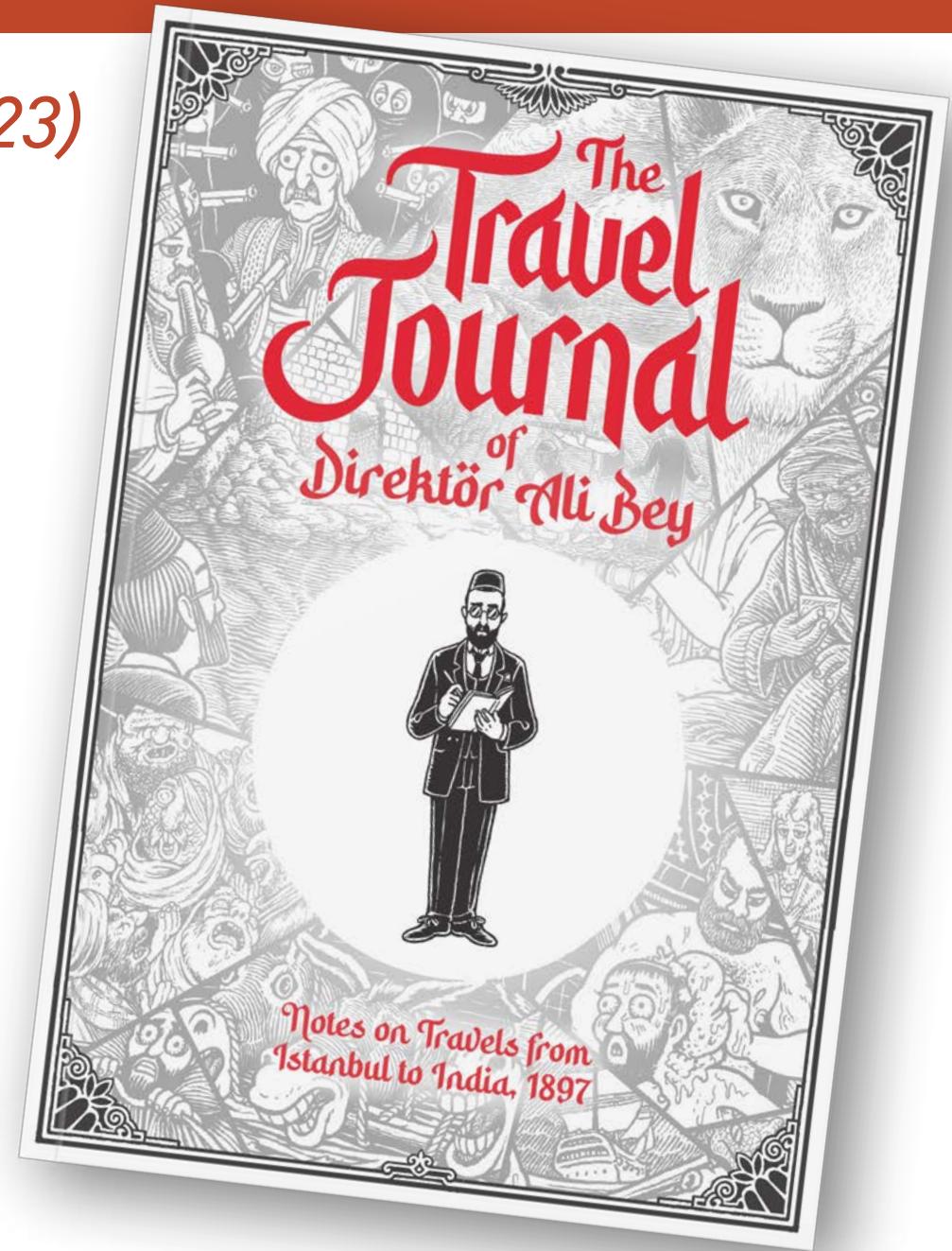
BOOK ILLUSTRATIONS

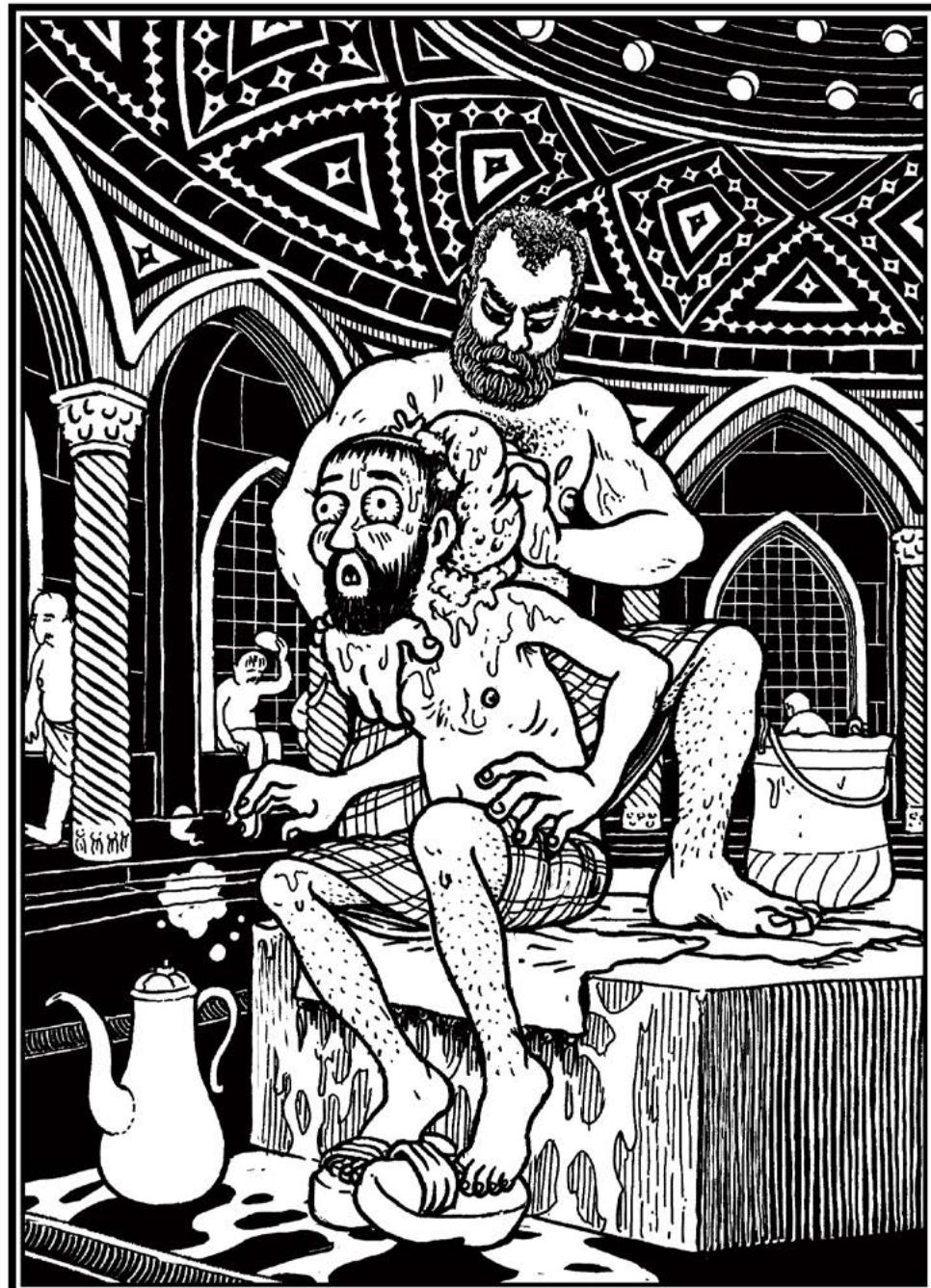
The Travel Journal (2023)

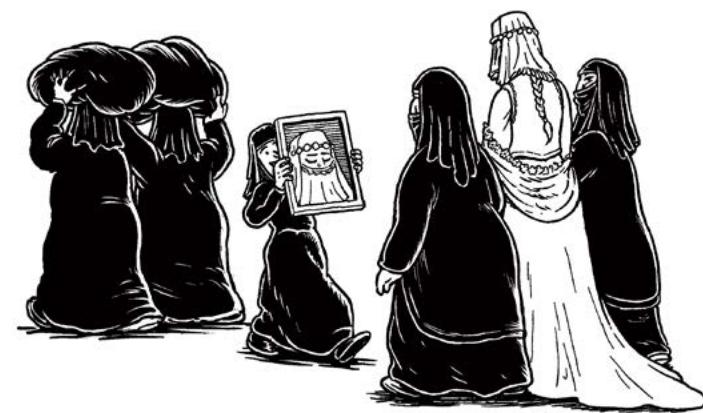
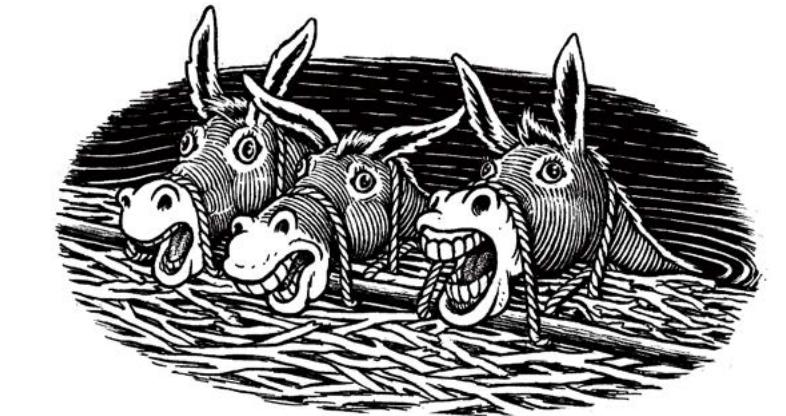
Illustrations for a new edition of "Travel Journal," the book documenting Director Ali Bey's travels from 1885 to 1888, depict his observations and experiences during his official journey. Departing from Istanbul in 1885, Director Ali Bey traveled to Iskenderun by sea, then proceeded to various destinations for official duties before returning to Istanbul via India and Egypt.

The travelogue contains insights into social life across different regions of the Ottoman Empire. The work extensively covers Baghdad of that era, offering detailed descriptions of its urban layout, economy, customs, and climate.

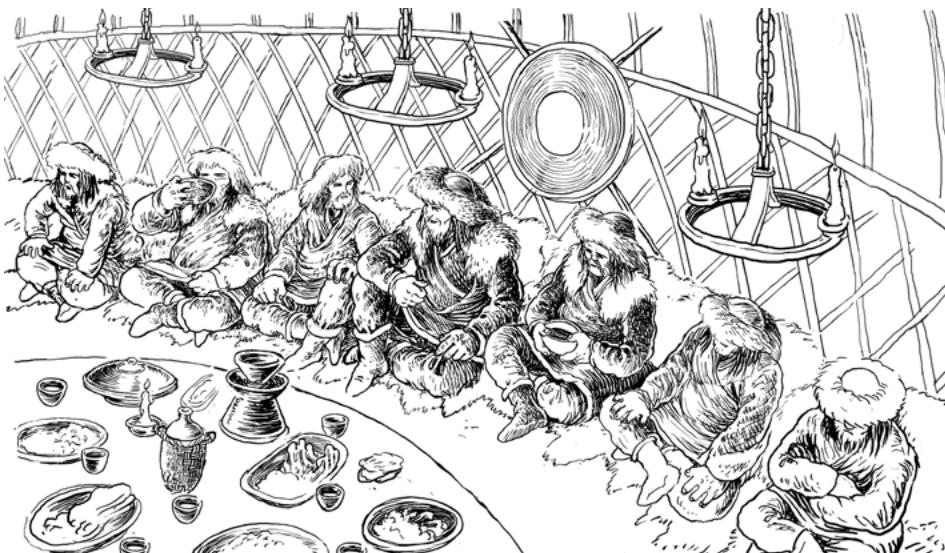
Director Ali Bey visited and recorded notes on numerous settlements during his journey, including Midilli, Ayvalık, İzmir, Rhodes, Mersin, Iskenderun, Aleppo, Kilis, Gaziantep, Birecik, Siverek, Diyarbakır, Siirt, Bitlis, Mus, Tatvan, Mardin, Cizre, Mosul, Baghdad, Karbala, Hillah, Kufa, Najaf, Basra, Karachi, Bombay, Suez, Cairo, and Alexandria.



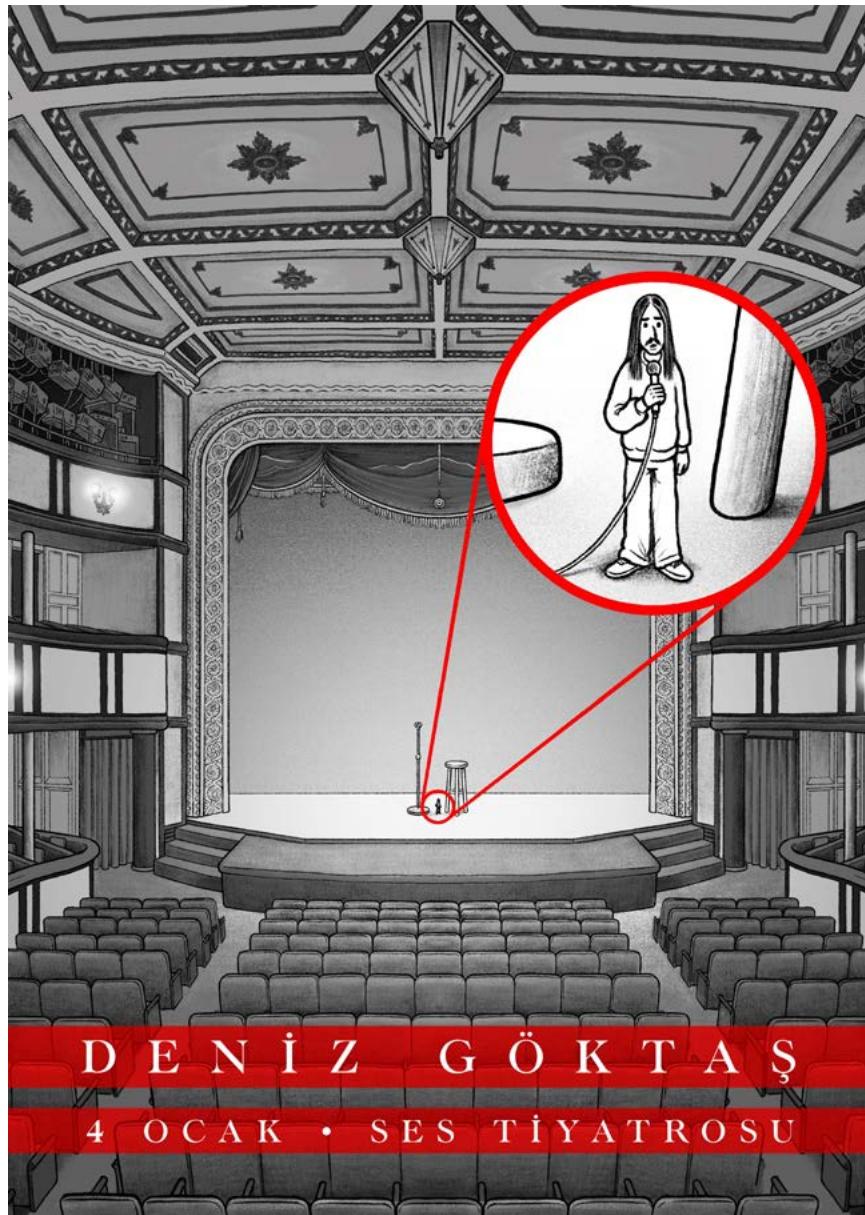




The Book of Dede Korkut (2017)



POSTERS



Poster for stand-up show of Deniz Göktaş. ©2023



Illustration for IPA Magazine about the Law No.6306 ©2023



PARA TUZAGI



Poster for Para Tuzagi Magazine. / ©2018



Illustrations for a group exhibition
about "The Left Hand of Cervantes".
©2010

These were brief introductions of my books
and a few small examples of my illustrations.
You can visit my website

cihankilic.net

to learn more about my books, read dozens
of my comics in English, and get informa-
tion about the many different
projects I am involved in...

You can also contact me at my personal
email address:

ciahnkliic@gmail.com

*(Yes, the letters of my name are mixed. Not seems quite professional,
whatever...)*

Thanks in advance...<3



Cihan Kılıç
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