

*ei hankulu,*



who the hell am I?

Hello there,

I'm a cartoonist from Istanbul.

Have been working in weekly and monthly comic magazines for 15 years. I have 5 comic books including my comic series.

Also published and edited a nationwide comic magazine of my own, animated shorts for a cartoon show, took place in various international exhibitions, drew storyboards for commercials and shooting-boards for award winning movies, designed music album artworks, collaborated with non-governmental organizations and brands on various projects...

Still working as a comic artist, freelance illustrator & writer; open for collaborations.

Here I prepared a portfolio includes my books and some projects I participated in. I hope you enjoy it...



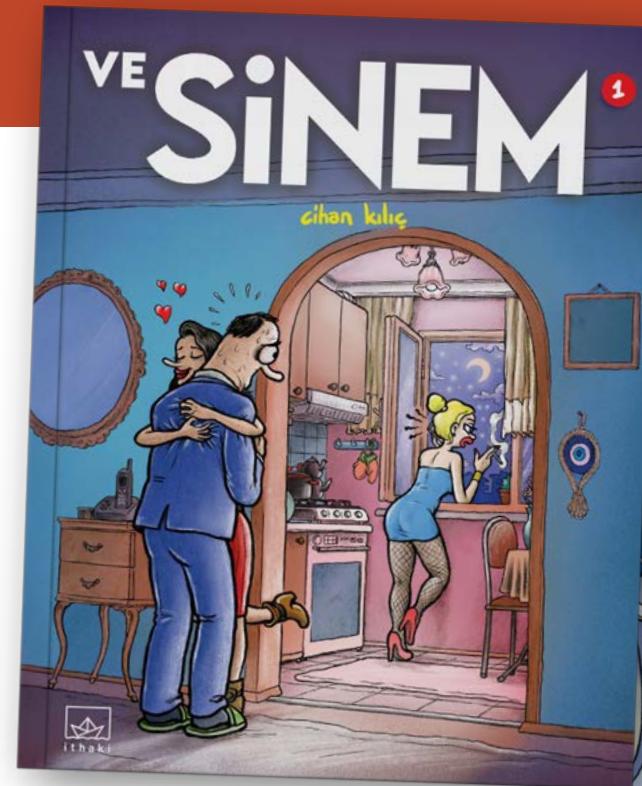
# COMIC BOOKS

## ve Sinem (2014-...)

ve Sinem (and Sinem), is a comic series centered a character named Sinem who believes she is not only the protagonist of her own life but also of her entire social circle, and who only associates herself with what she deems as high-class.

Over time, besides Sinem, her boyfriend Alper who is dedicated to bodybuilding; her mimicry-prone friend Kübra; her sister Ebru, who exhibits a romantic and sensitive nature opposite to Sinem's; her brother-in-law Engin, who obsessively objectifies Sinem as a sexual object; Engin's parasitic brother Utku, who always dreams big but achieves nothing, and many more side characters has received recognition from readers as social stereotypes from the day it began to be published in 2011.

Albums including Sinem's daily life adventures are still being published and series will end at 5th book.



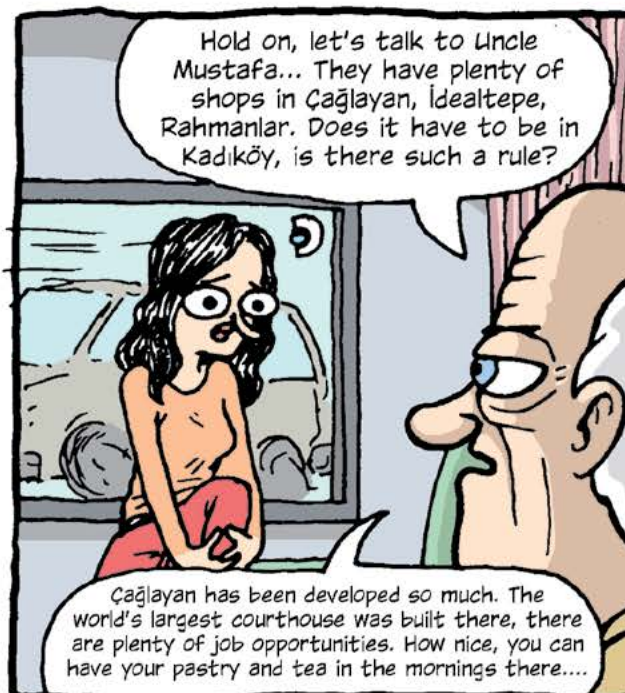
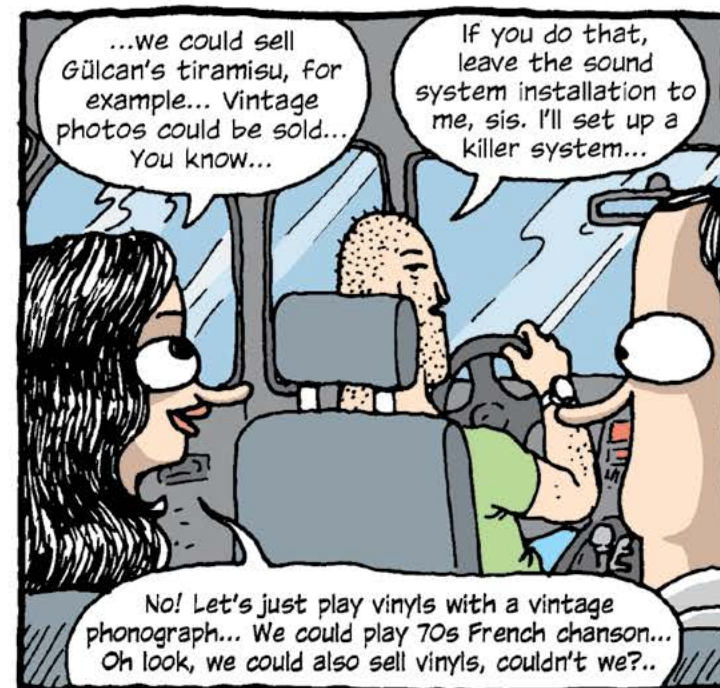


# and SİNEM

at the chocolate workshop











FIN

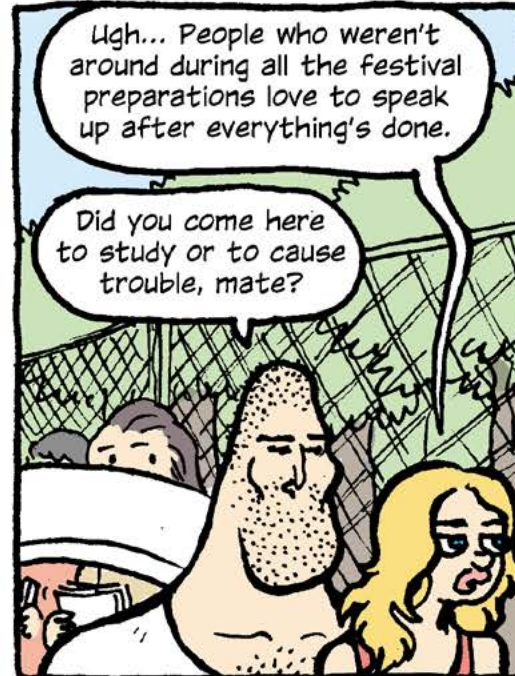
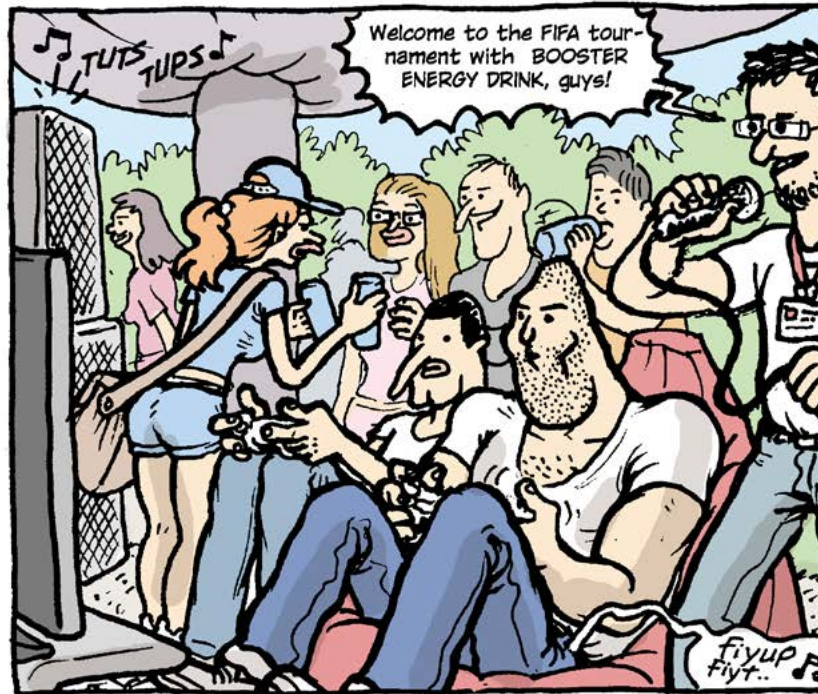


# EDINIM

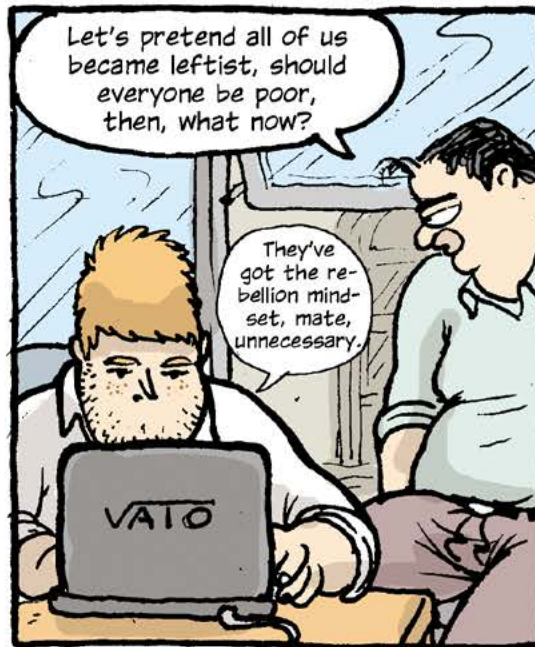
UNIVERSITY

## SPRING FEST

- ) Environment Days    •) Go-Kart
- ) Bungee Jumping      •) Sportsfest 8/3
- ) Cultural Events       •) Playstation











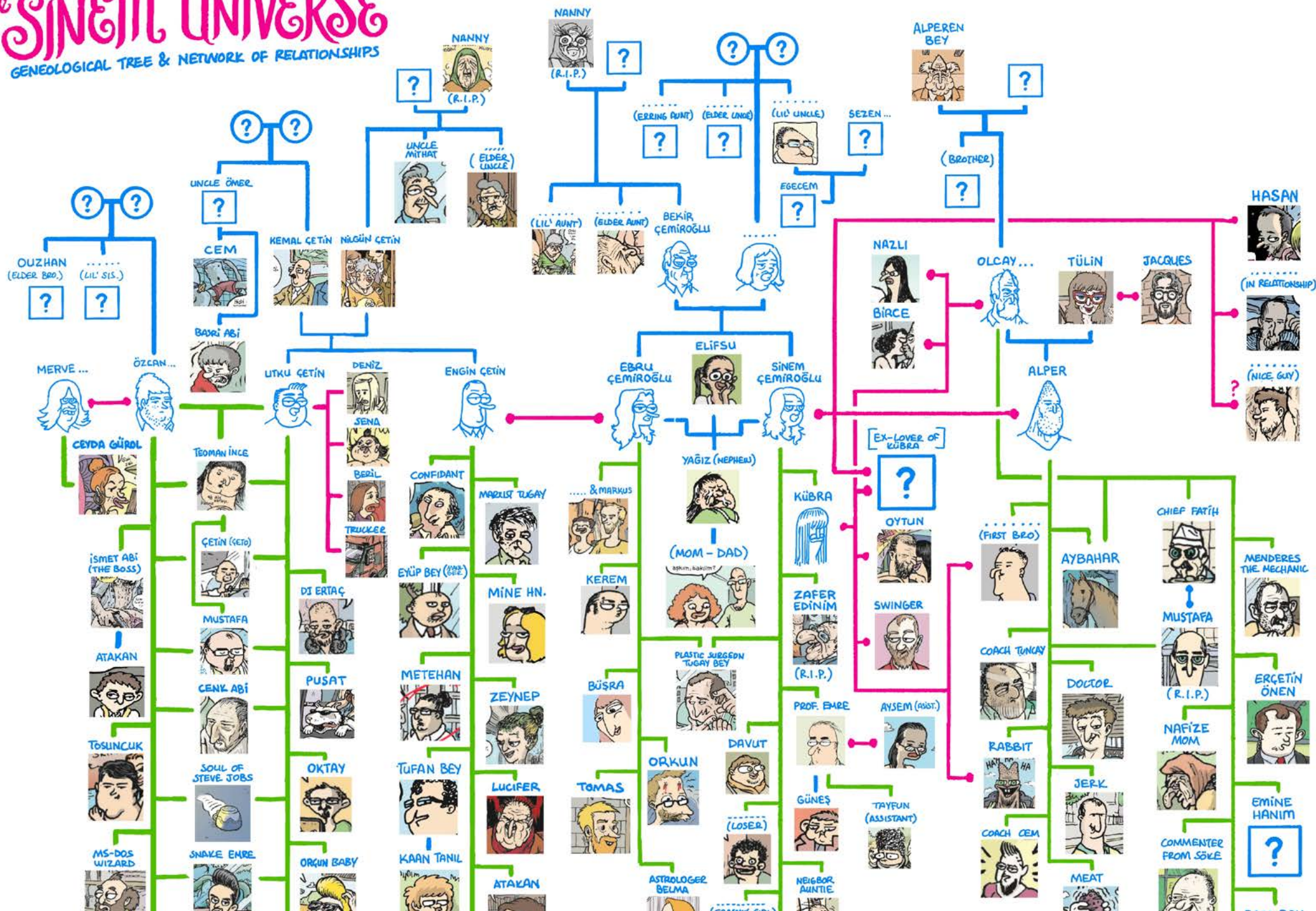
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VO SİNEM UNIVERSE  
GENEOLOGICAL TREE & NETWORK OF RELATIONSHIPS

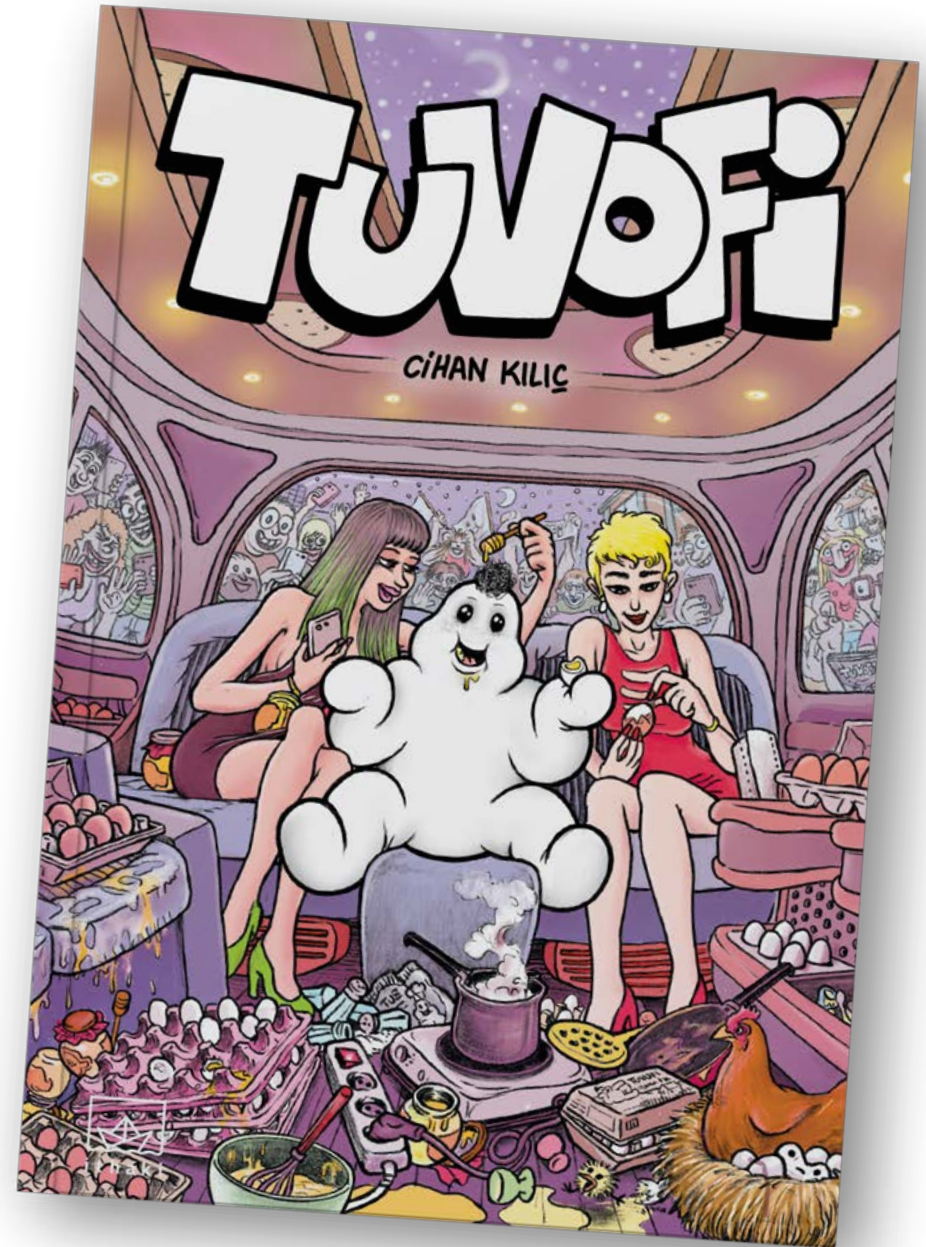




# Tuvofi (2022)

Tuvofi, a 22-year-old civil engineering student whose innocence and politeness are reflected in his appearance, realizes how far away the construction site and office environment are from his own personality. He starts a search on an alternative career with encouragement from those around him. But he falls into the clutches of the entertainment industry, lurking to turn him into a product. From that moment on, as Tuvofi becomes the target of a bloody plan, will he be able to escape the dangers awaiting him behind the lights of fame and glamour?

Tuvofi's story is a graphic novel which revolves around adventure and mystery intertwined with humor. Tuvofi aims to fulfill his dreams without being confined within the boundaries of his profession, yet he himself is unsure of what those dreams are.



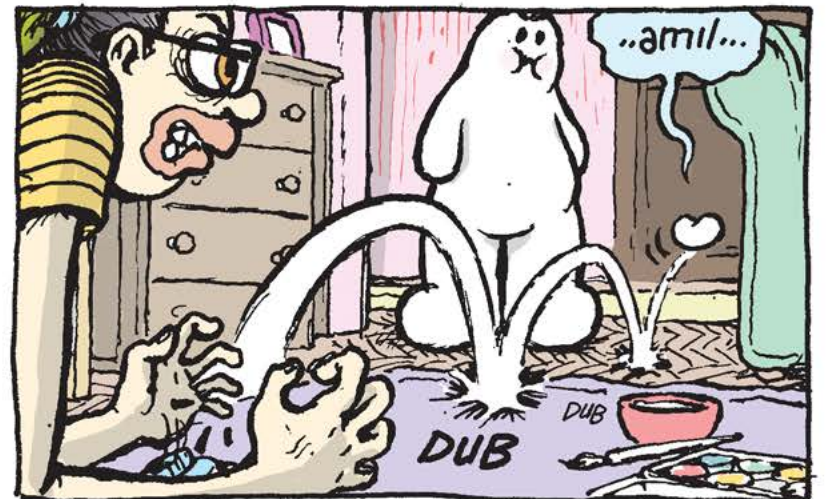




# TuVofi

## IS A TOOL FOR ART

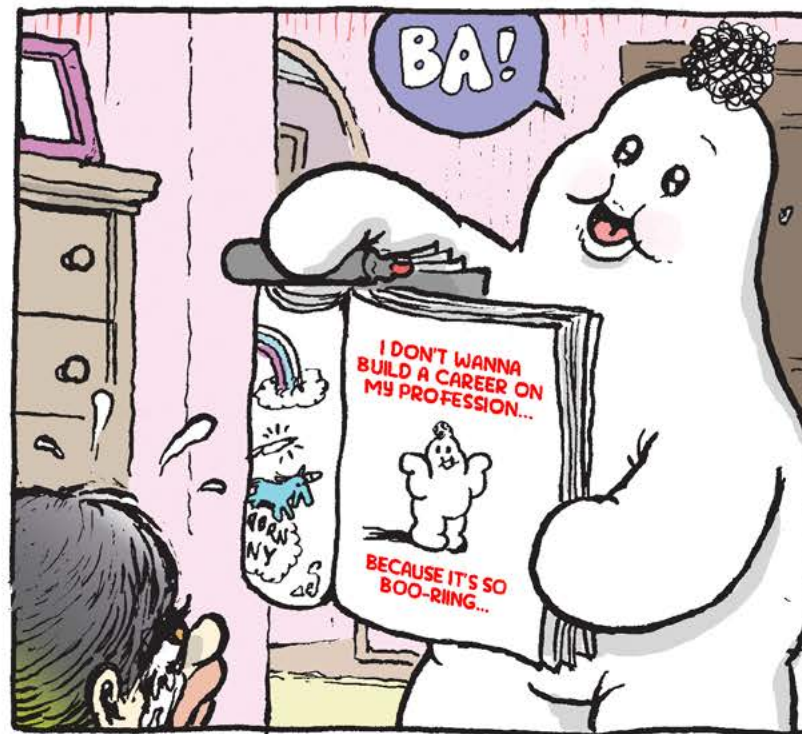
After a month has passed since their relationship started, Özge has moved into TuVofi's place. The couple, who haven't found a job yet, spend their days indulging in their hobbies, trying to find a way to make money doing what they love...



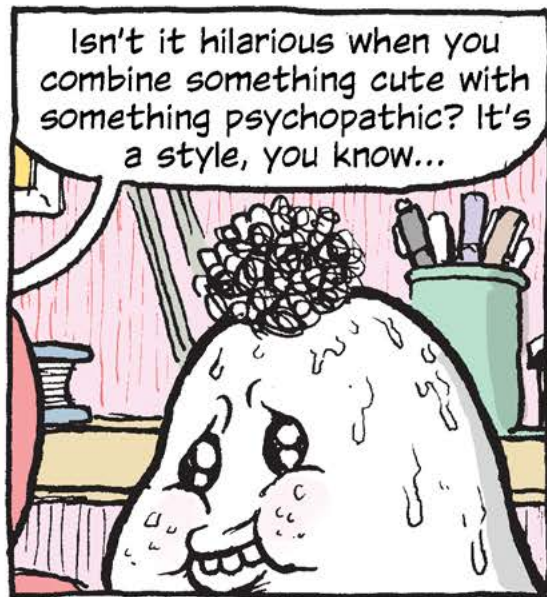




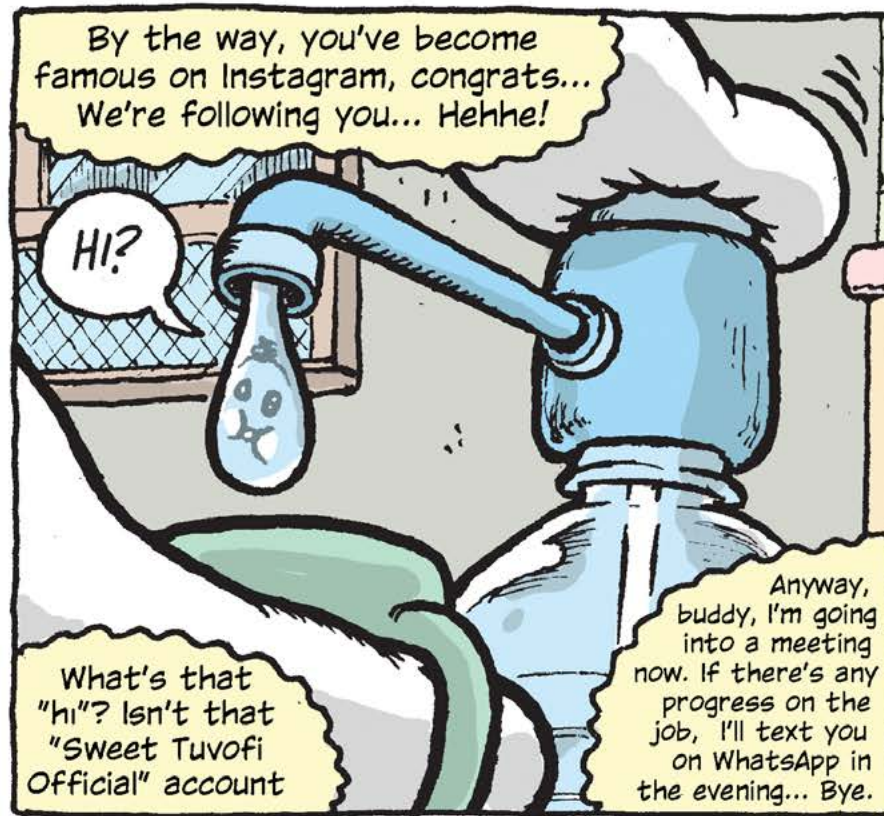
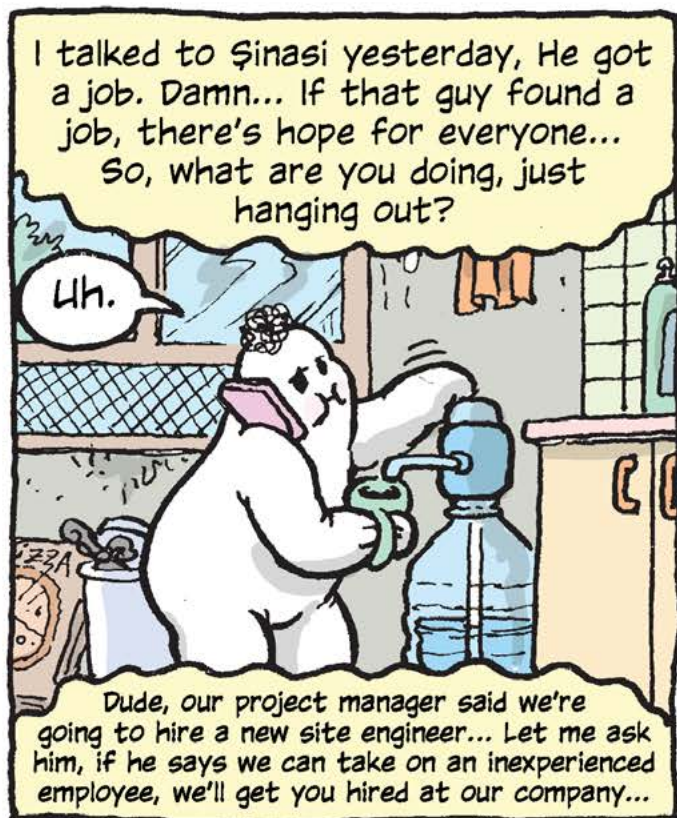




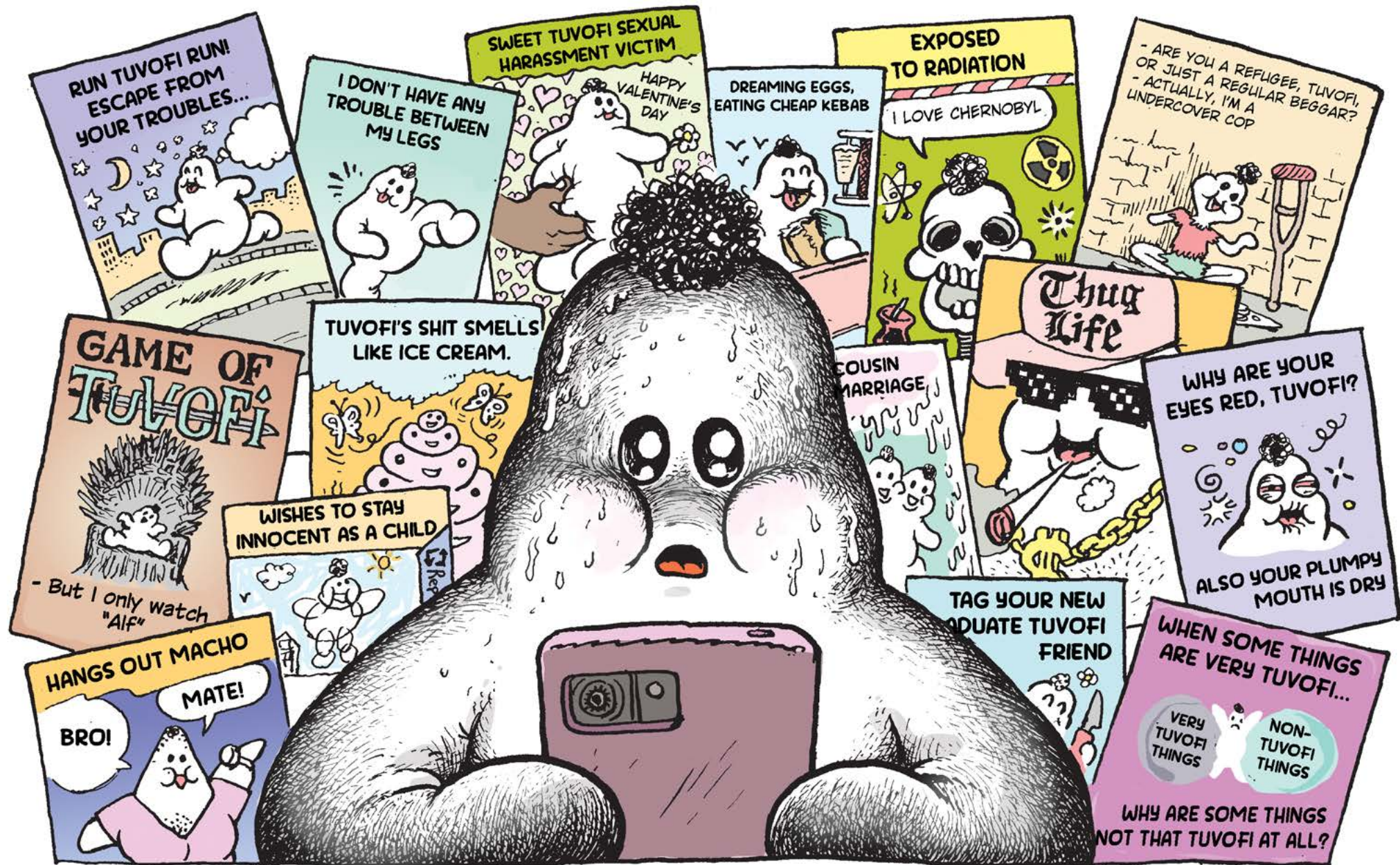


















That evening, in Karaköy...



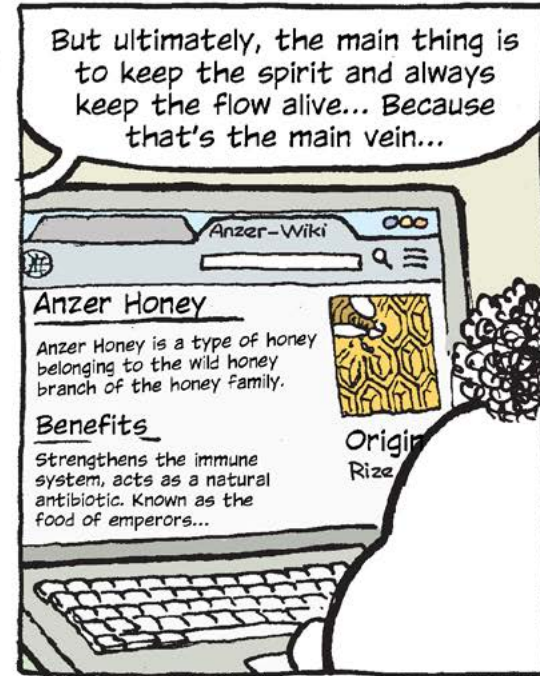














It's not even necessary for them to resemble, the point is to plant an image in people's minds. By the way, presenting you as "Plumpy" instead of "Tuvofi" might be more accurate... More memorable...

In advertising, it's better when it's obvious. Just think about it. Anyway...

As I said, an plug socket can also be plumpy, so can a kettle... We can do product placement like this... So, everyone shares their own plumpy face with the #plumpeverywhere hashtag...

Oh... Plumpy Eggs!! I can paint various Plumpy eggs like Easter eggs... Wouldn't be great?

Perfect!

Should we also schedule these posts around 7 pm, I mean rush hour?

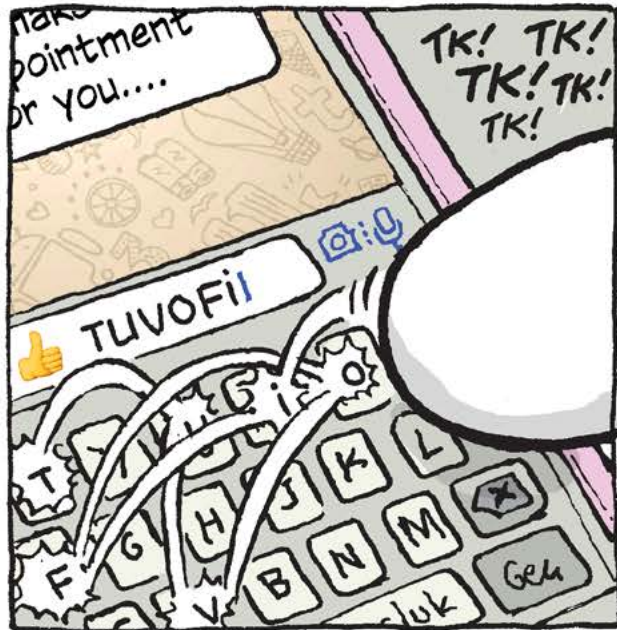
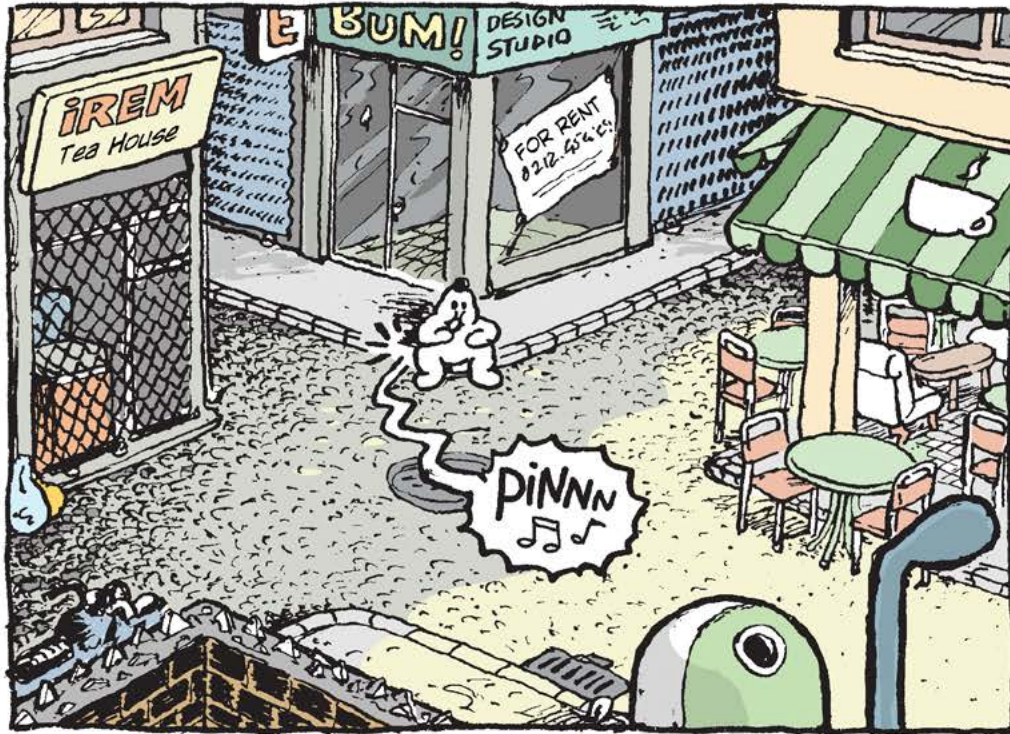
It's not necessary at all.. In the beginning, I'll buy 10-15K followers, then we'll easily get 200 likes per post ...

Wha..? Sure, man, go eat your egg, we're here...

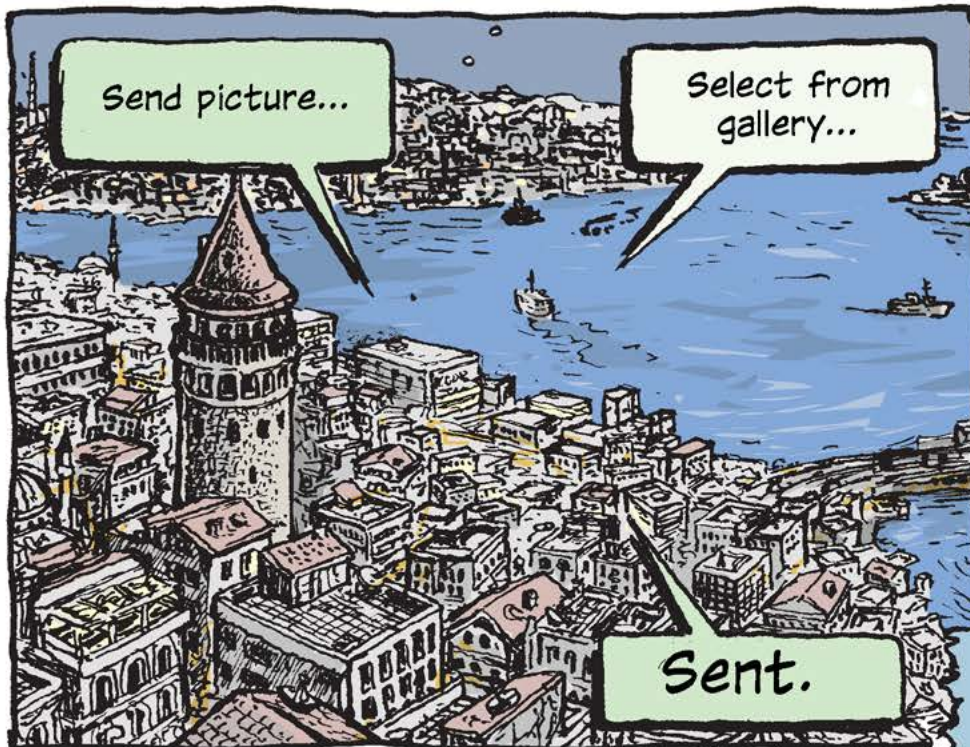
Another important thing is the mixed exhibition... I think it adds prestige

I'll talk to Victor about that, we can arrange the agency's space... We can also order bunch of illustrations from our freelancers.



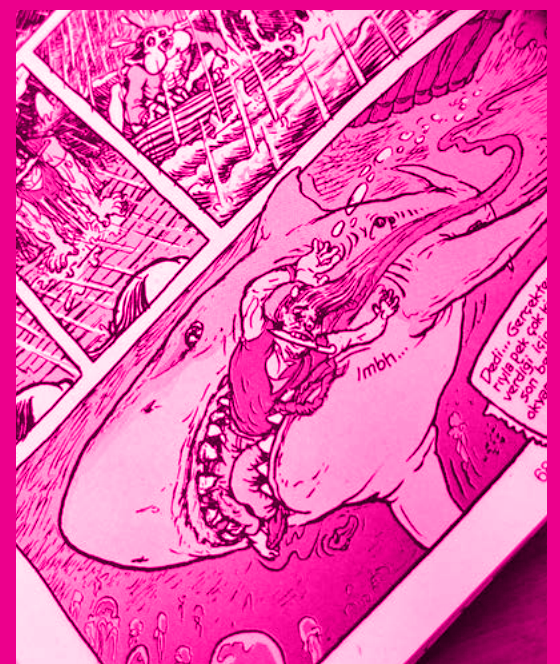
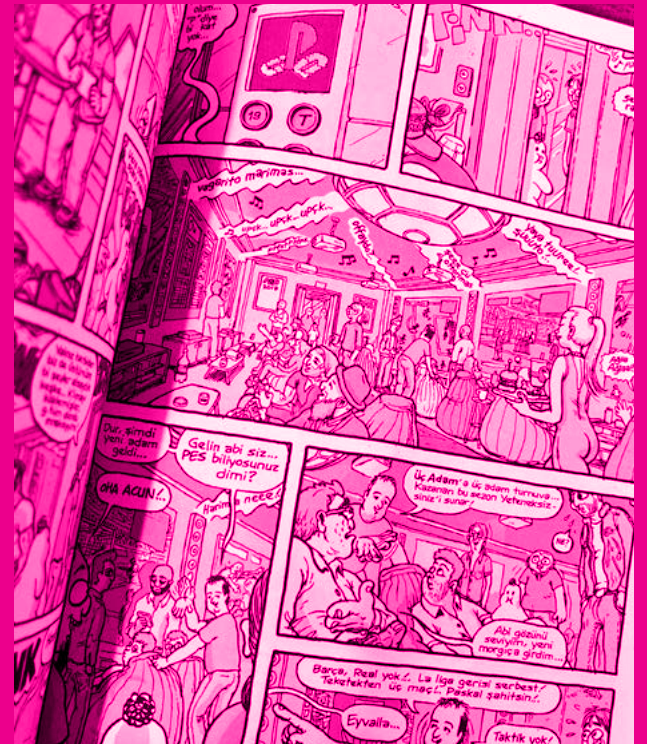






You know, it's a man's choices that make him Tuvofi... Tuvofi has made his choice! Let's see if he can handle the consequences of this choice... We'll see this in the upcoming adventures..



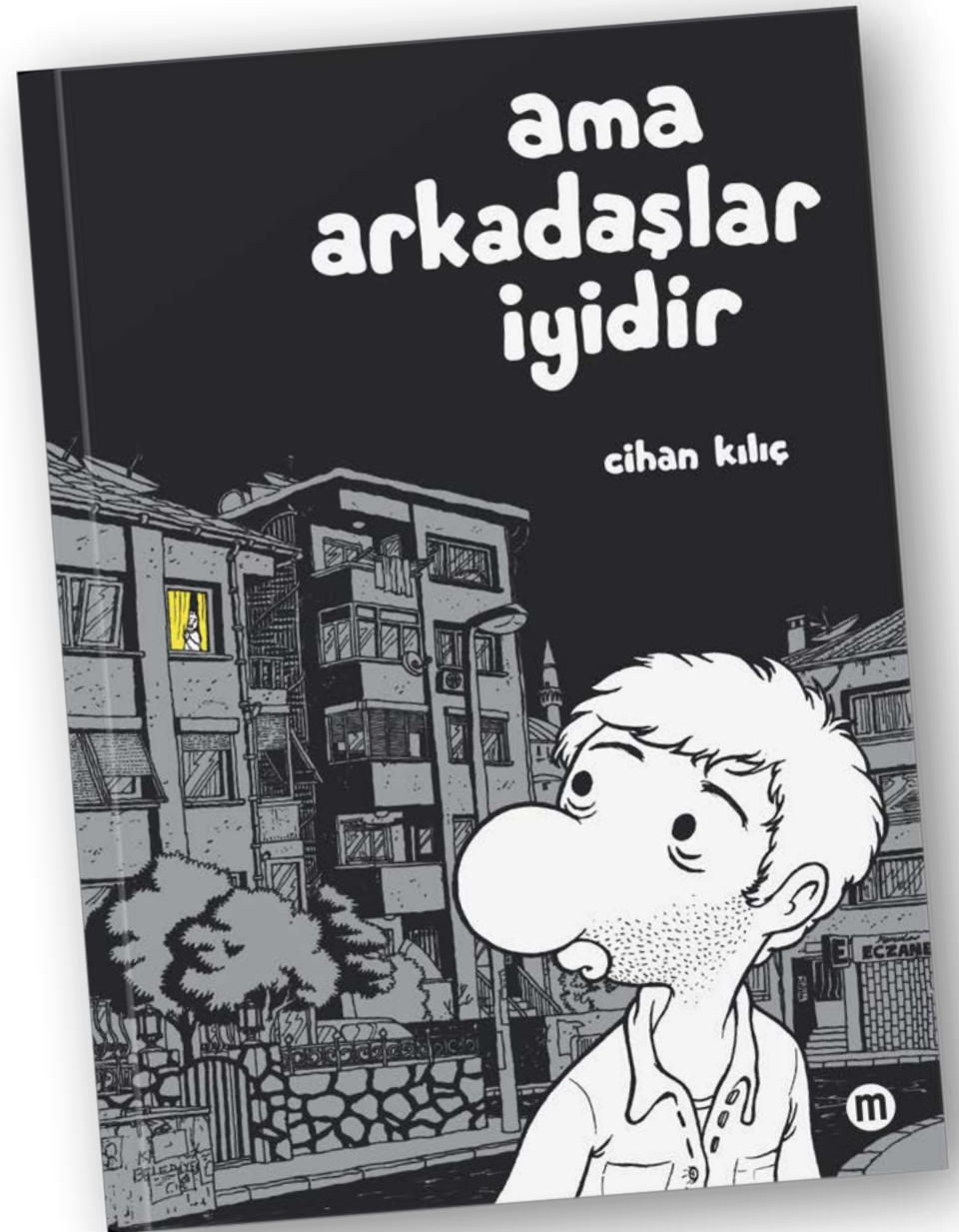




# Ama Arkadaşlar İyidir (2012)

Ama Arkadaşlar İyidir ( Yet, friends are OK ) are series including semi-fictional, semi-autobiographical stories of Cihan, who constantly experiences daily life problems and delusions.

Reflecting university life, quests for excitement, identity crises, heartbreaks, small joys, and plenty of embarrassment, these stories depict the youth period characterized by a mix of emotions, although largely fictional, they carry many elements from real life.





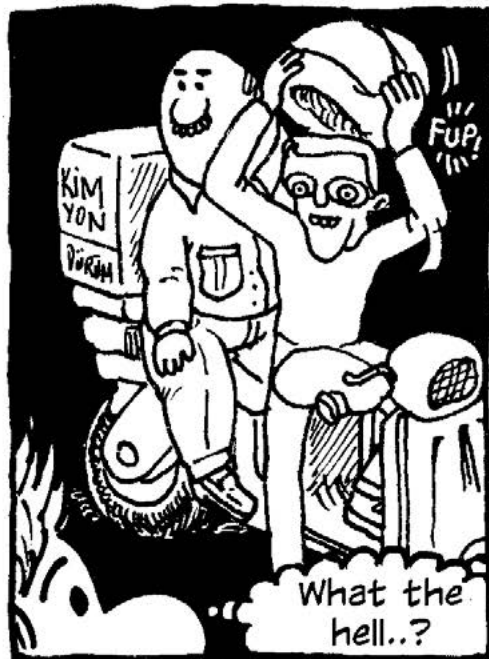
Alright, wait  
a sec.

What? You promised  
me dude...









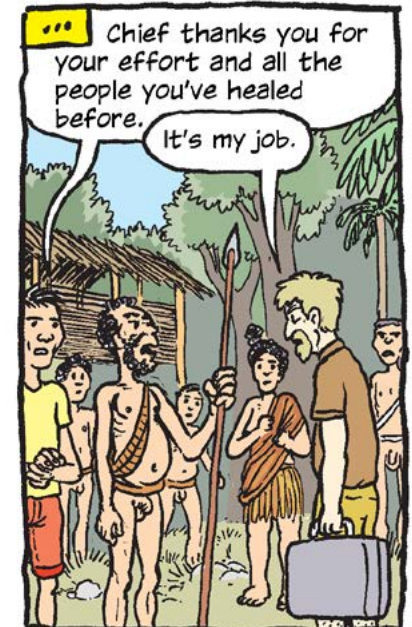
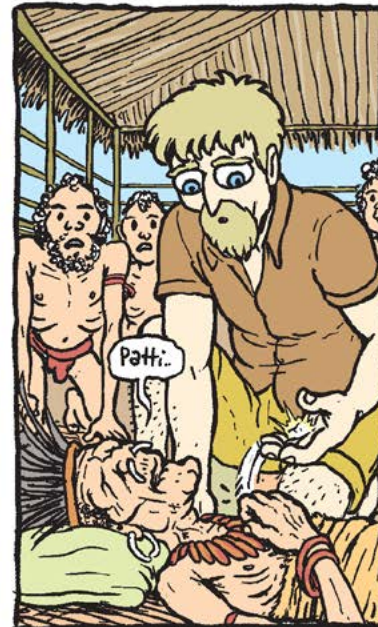
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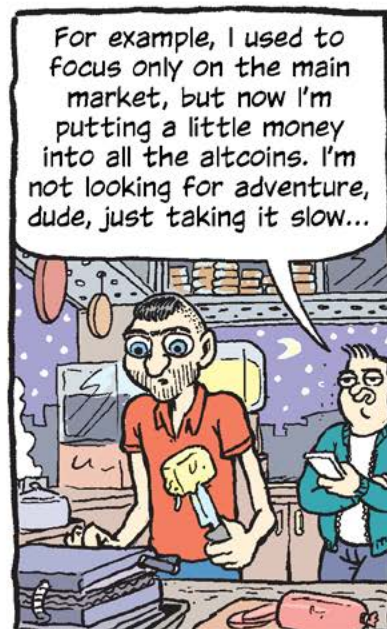
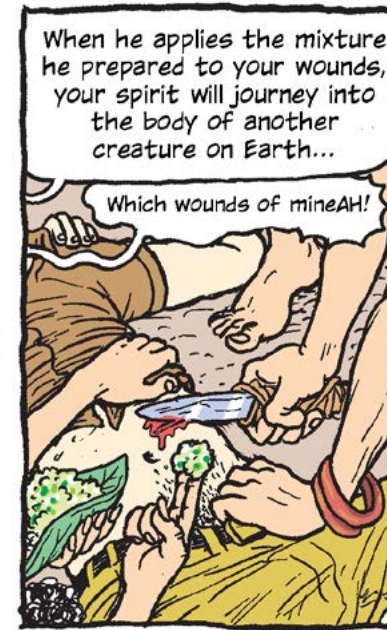
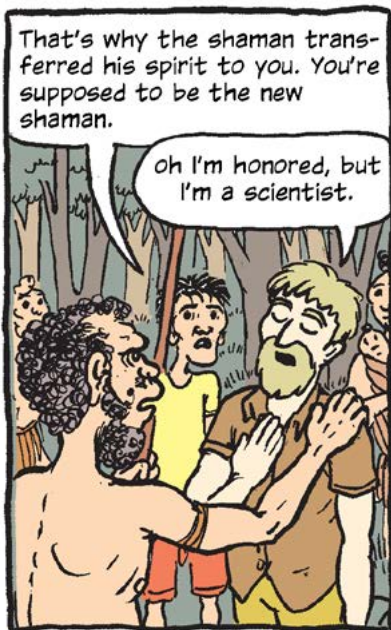




# SOME NON-SERIAL COMIC STRIPS









Aren't there people who want to make a killing all at once? Plenty! But as they lose, they come to their senses. That's how it goes, buddy. You have to think of it like a marathon.



Is it easy to run this buffet every day, for example? Every goddamn day, get up at the crack of dawn and deal with sausages, cheese, etc...



Sometimes you're dealing with drunks, beggars, junkies. People are living their lives while you waste yours in a square meter of space.



I'm ask you: Is it a job for someone who doesn't love it? No?..

... AHA! crypto is like that



I enjoy doing this job, and I try to guide the people I love as much as I can...



The path is opening up in this business. You've gotten in before people woke up... We'll be chilling in leveraged exchanges. We'll have peace of mind... Every coins from Solana to Ethereum will be at our fingertips. When the markets open on Monday, I'll message you on WhatsApp. Respond quickly though...



NOOOAA!!...



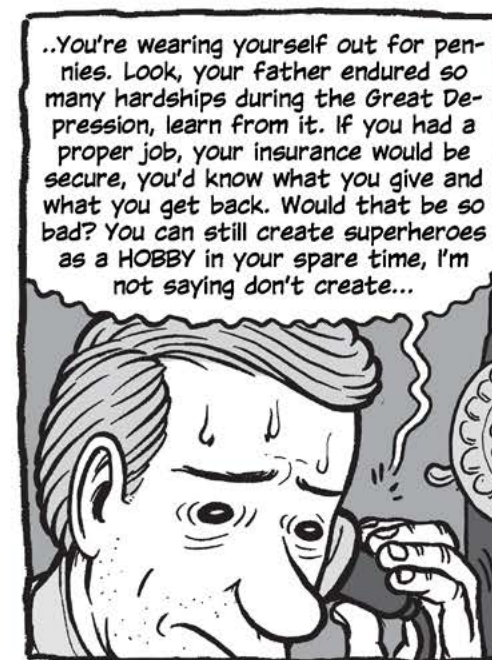
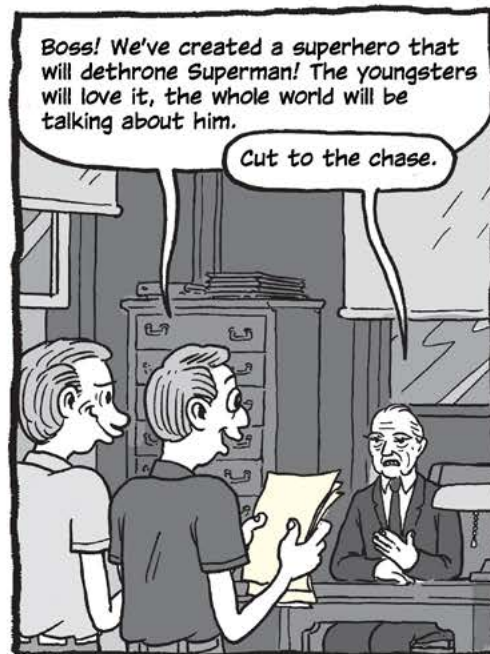
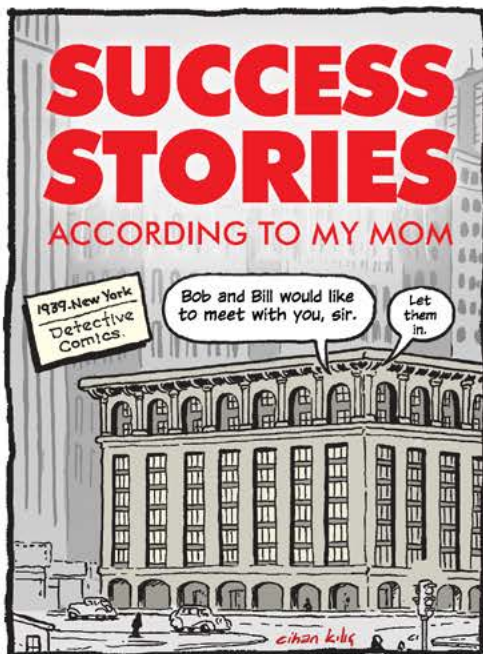
Dr. Pattinson accepted the role of shaman and lived with the Korowai people in tribes until he died at the age of 32.



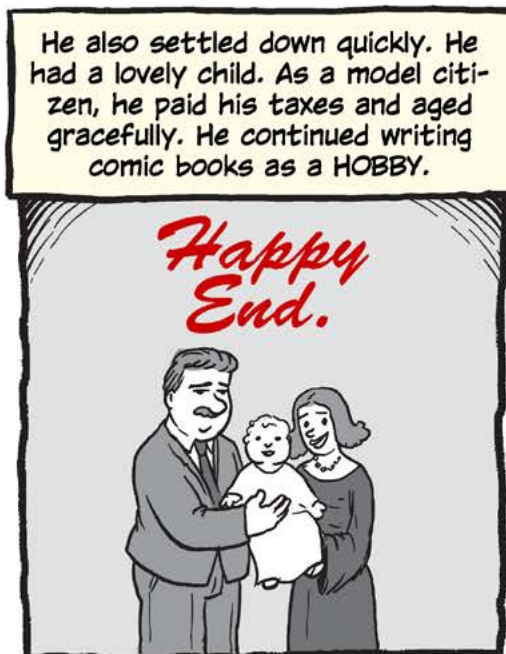
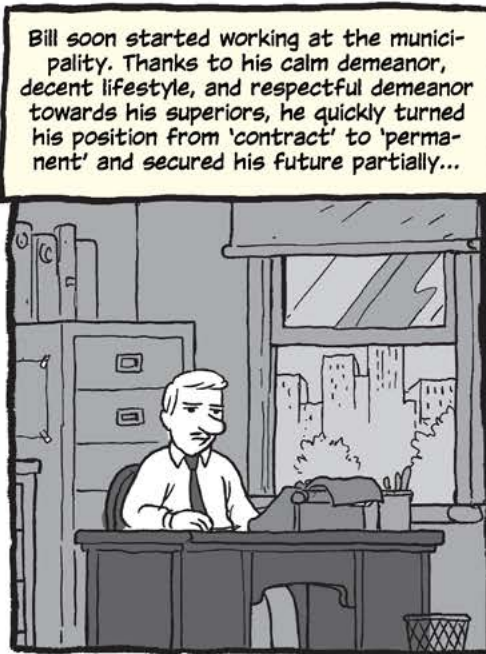
Some of you might be wondering where the spirit of the buffet owner went during the doctor's astral journey. But that's another story...























THE END



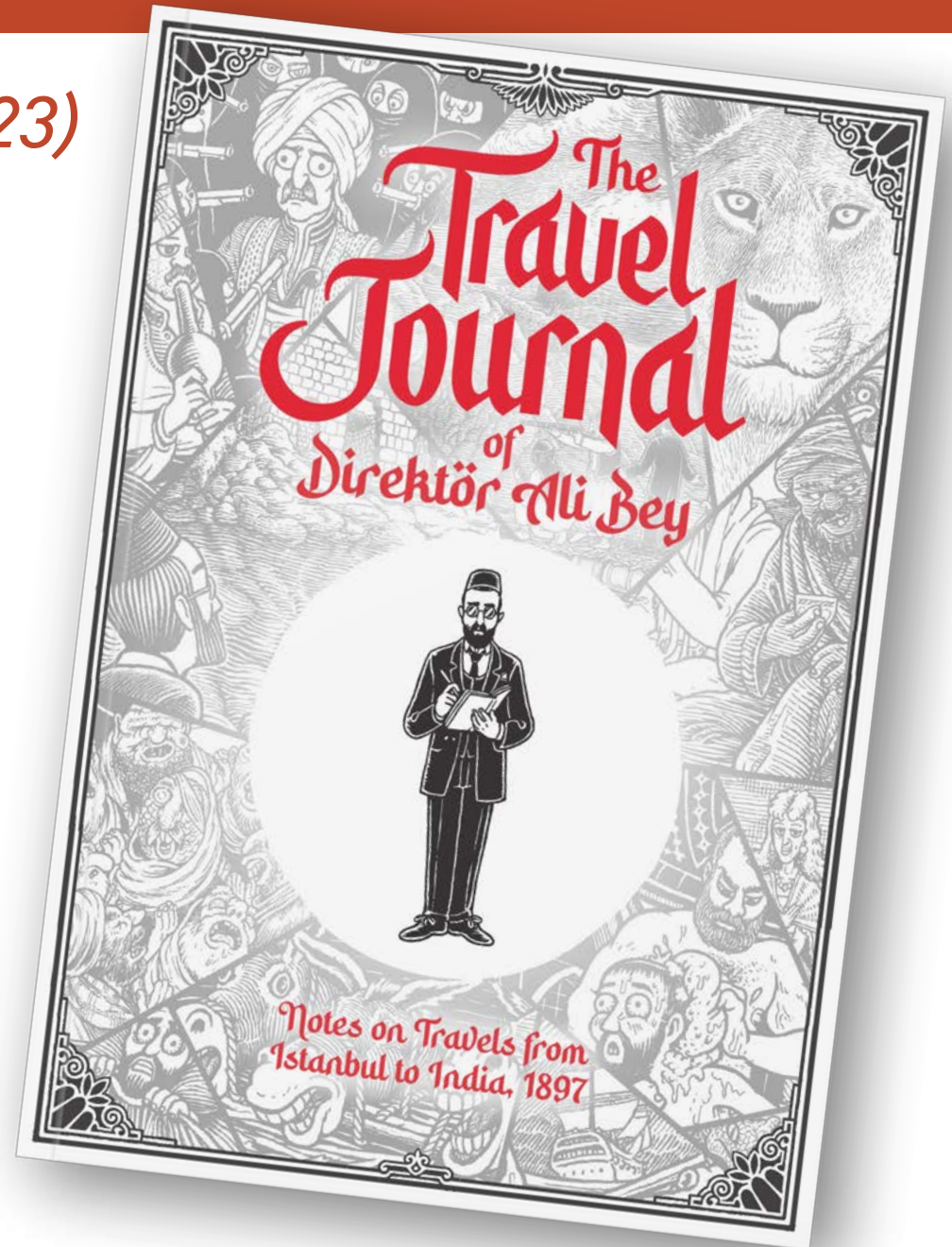
# BOOK ILLUSTRATIONS

## The Travel Journal (2023)

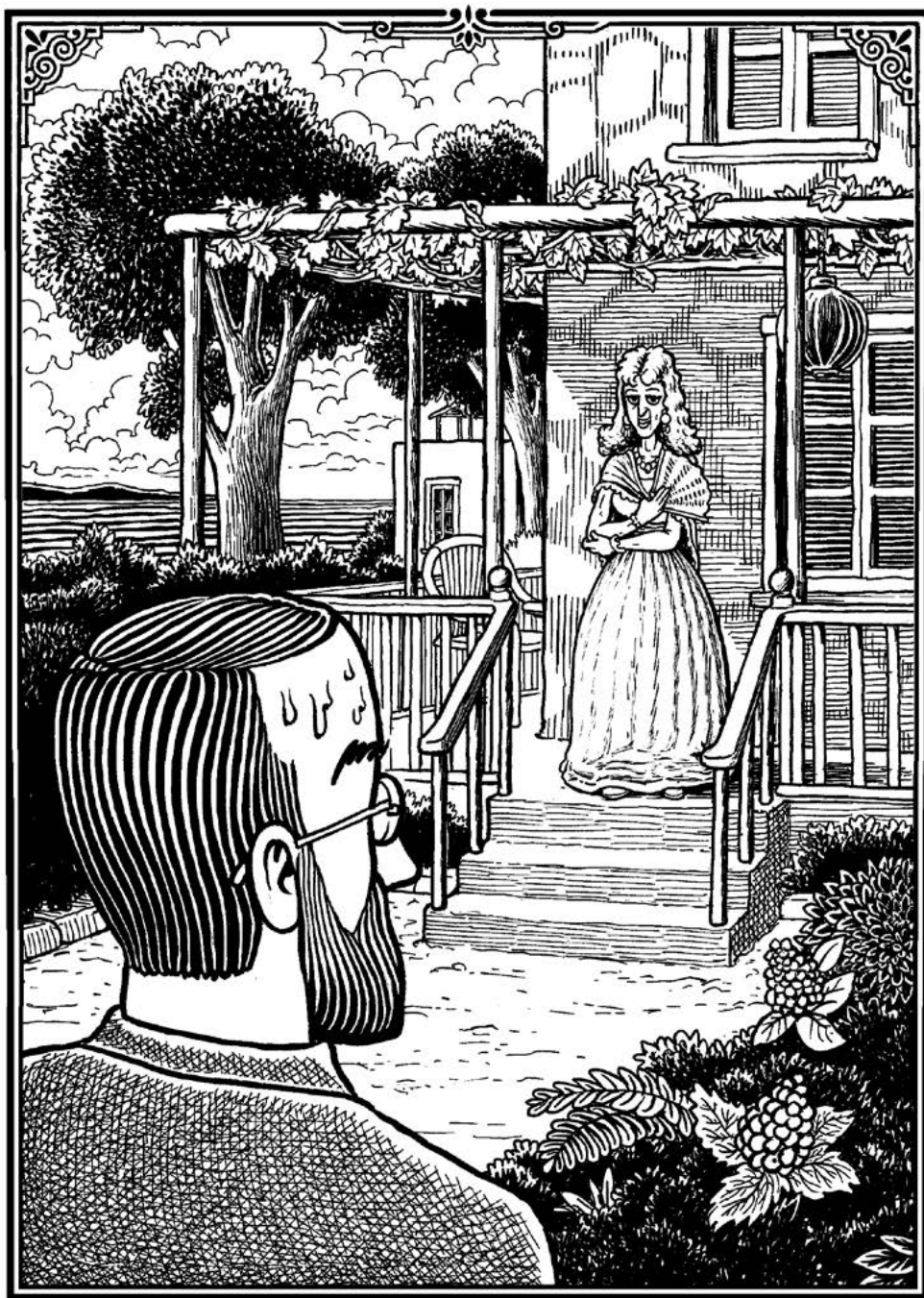
Illustrations for a new edition of “Travel Journal,” the book documenting Director Ali Bey’s travels from 1885 to 1888, depict his observations and experiences during his official journey. Departing from Istanbul in 1885, Director Ali Bey traveled to Iskenderun by sea, then proceeded to various destinations for official duties before returning to Istanbul via India and Egypt.

The travelogue contains insights into social life across different regions of the Ottoman Empire. The work extensively covers Baghdad of that era, offering detailed descriptions of its urban layout, economy, customs, and climate.

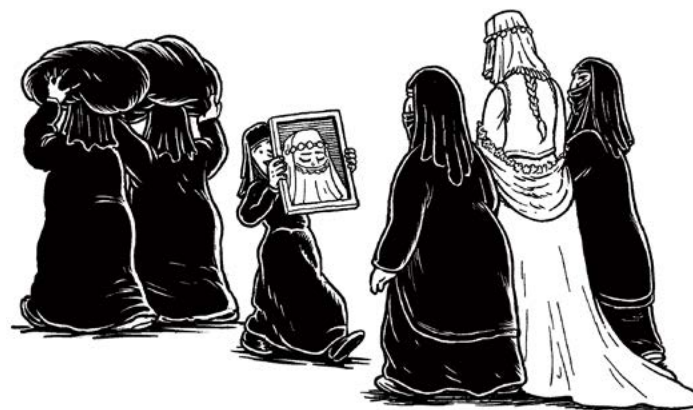
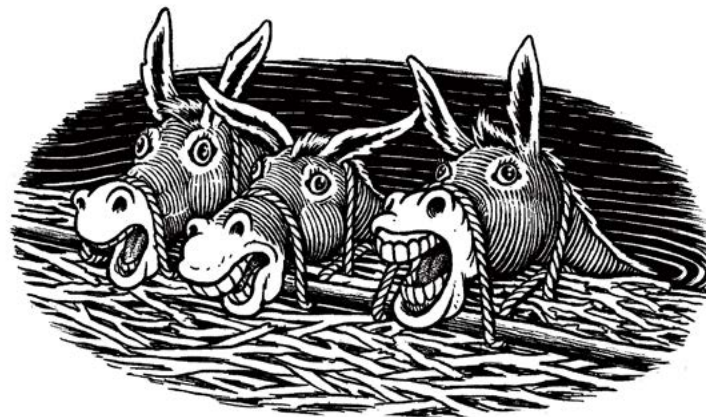
Director Ali Bey visited and recorded notes on numerous settlements during his journey, including Midilli, Ayvalık, İzmir, Rhodes, Mersin, Iskenderun, Aleppo, Kilis, Gaziantep, Birecik, Siverek, Diyarbakır, Siirt, Bitlis, Mus, Tatvan, Mardin, Cizre, Mosul, Baghdad, Karbala, Hillah, Kufa, Najaf, Basra, Karachi, Bombay, Suez, Cairo, and Alexandria.





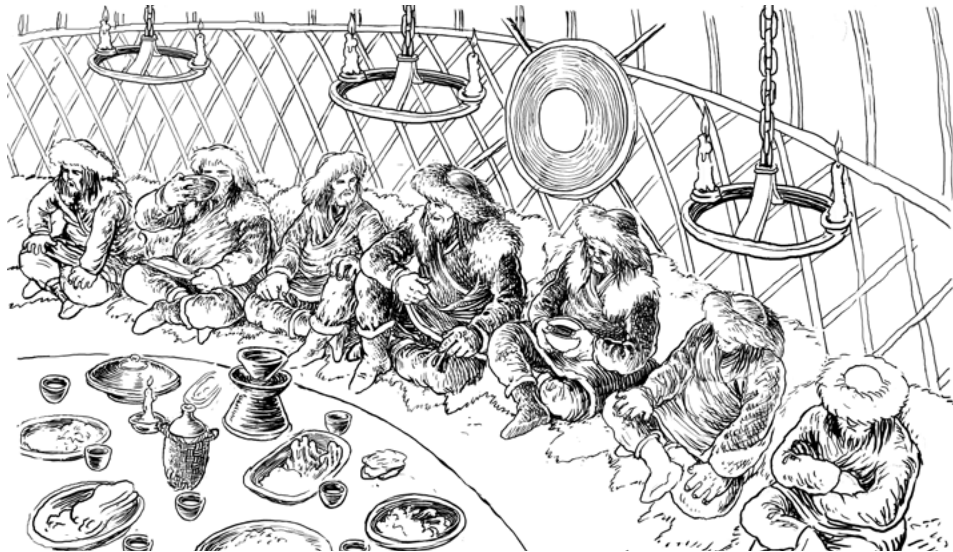
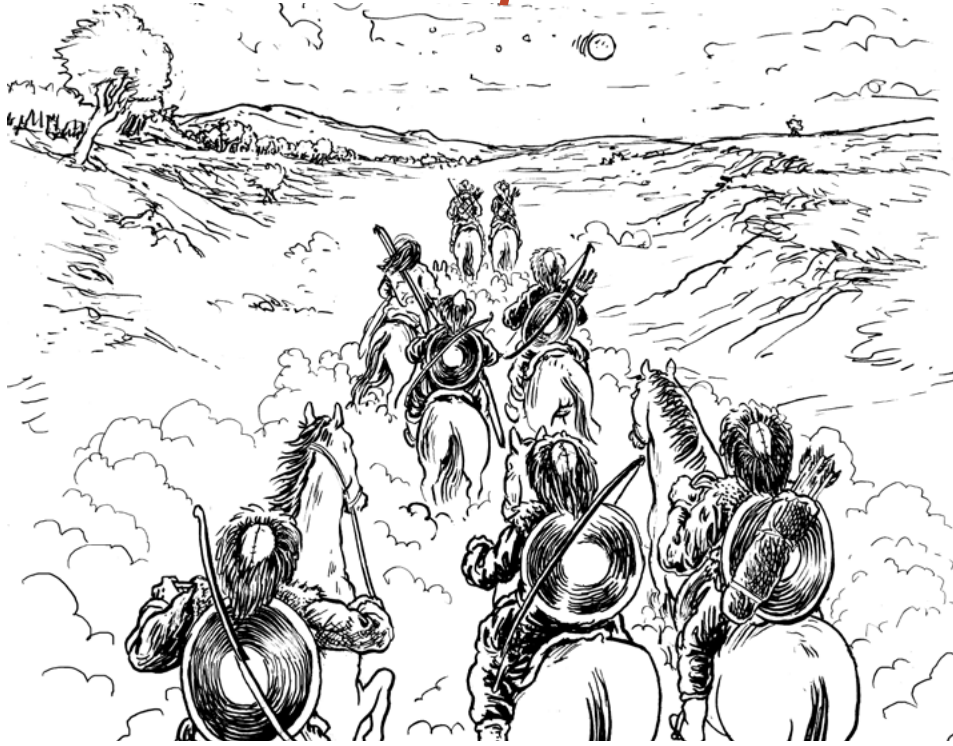






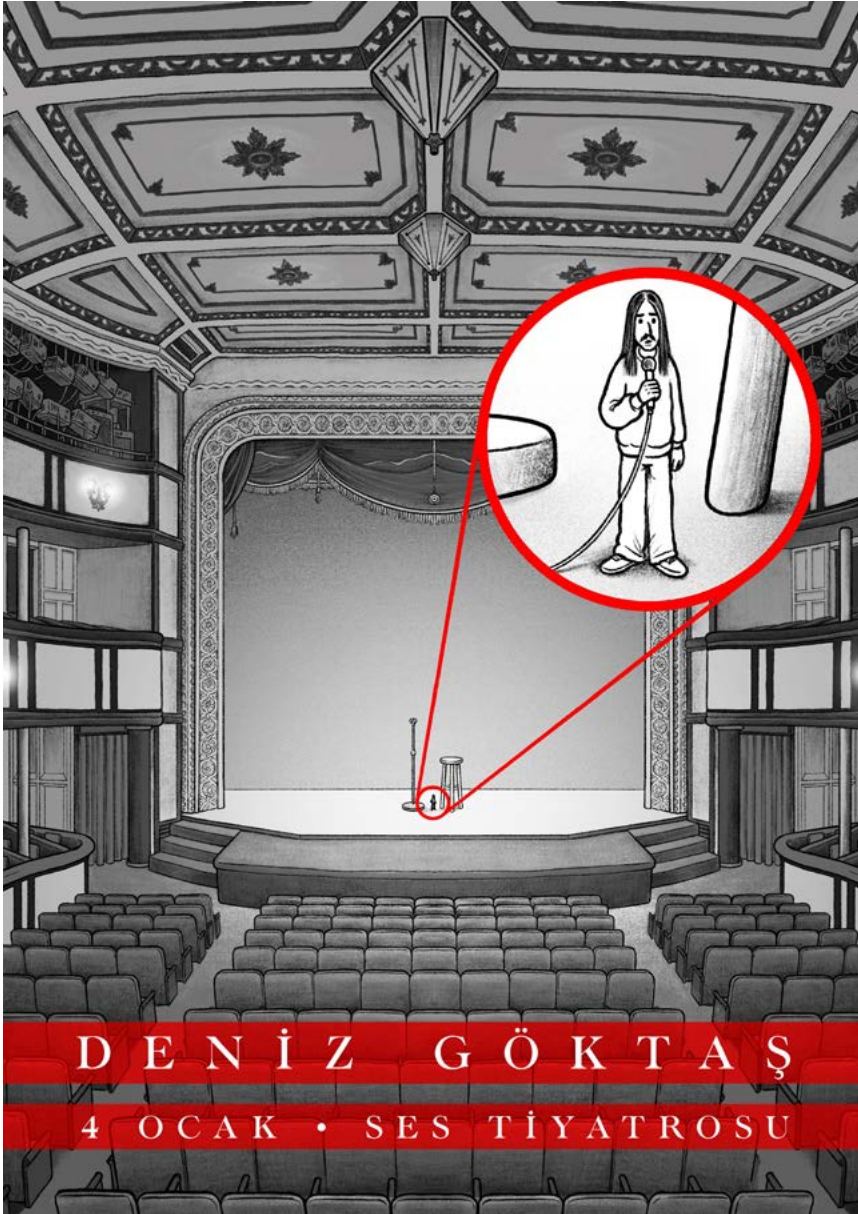


# *The Book of Dede Korkut (2017)*





# POSTERS

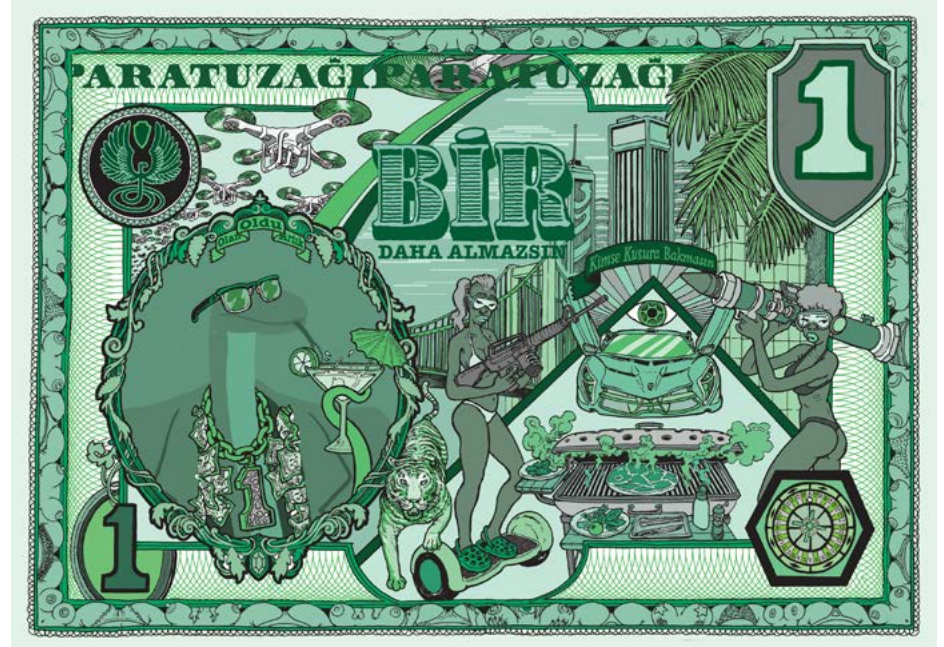


Poster for stand-up show of Deniz Göktaş./©2023



Illustration  
for IPA  
Magazine  
about the  
Law No.6306  
©2023

Illustration  
for Para  
Tuzagi  
Magazine.  
©2017





# PARA TUZAGI







These were brief introductions of my books  
and a few small examples of my illustrations.

You can visit my website

**[cihankilic.net](http://cihankilic.net)**

to learn more about my books, read dozens  
of my comics in English, and get informa-  
tion about the many different  
projects I am involved in...

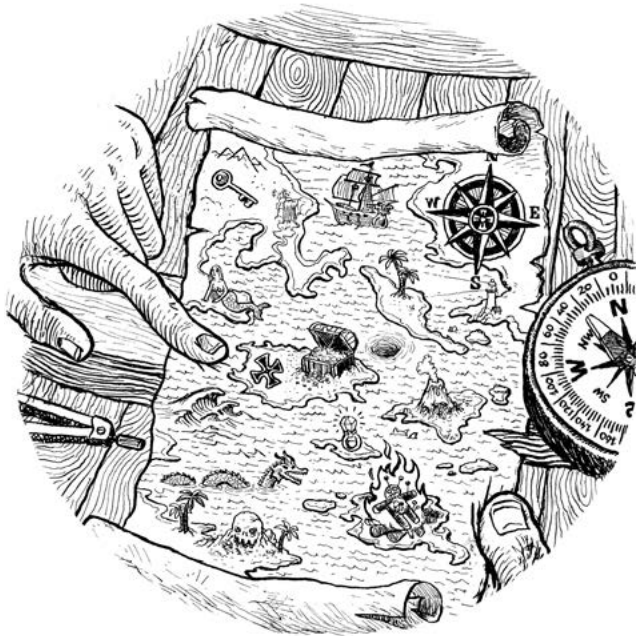
You can aslo contact me at my personal  
email adress:

**[ciahnkliic@gmail.com](mailto:ciahnkliic@gmail.com)**

*(Yes, the letters of my name are mixed. Not seems quite professional,  
whatever...)*

Thanks in advance...<3

Illustrations for a group exhibition  
about "The Left Hand of Cervantes".  
©2010







Cihan Kılıç  
©2024